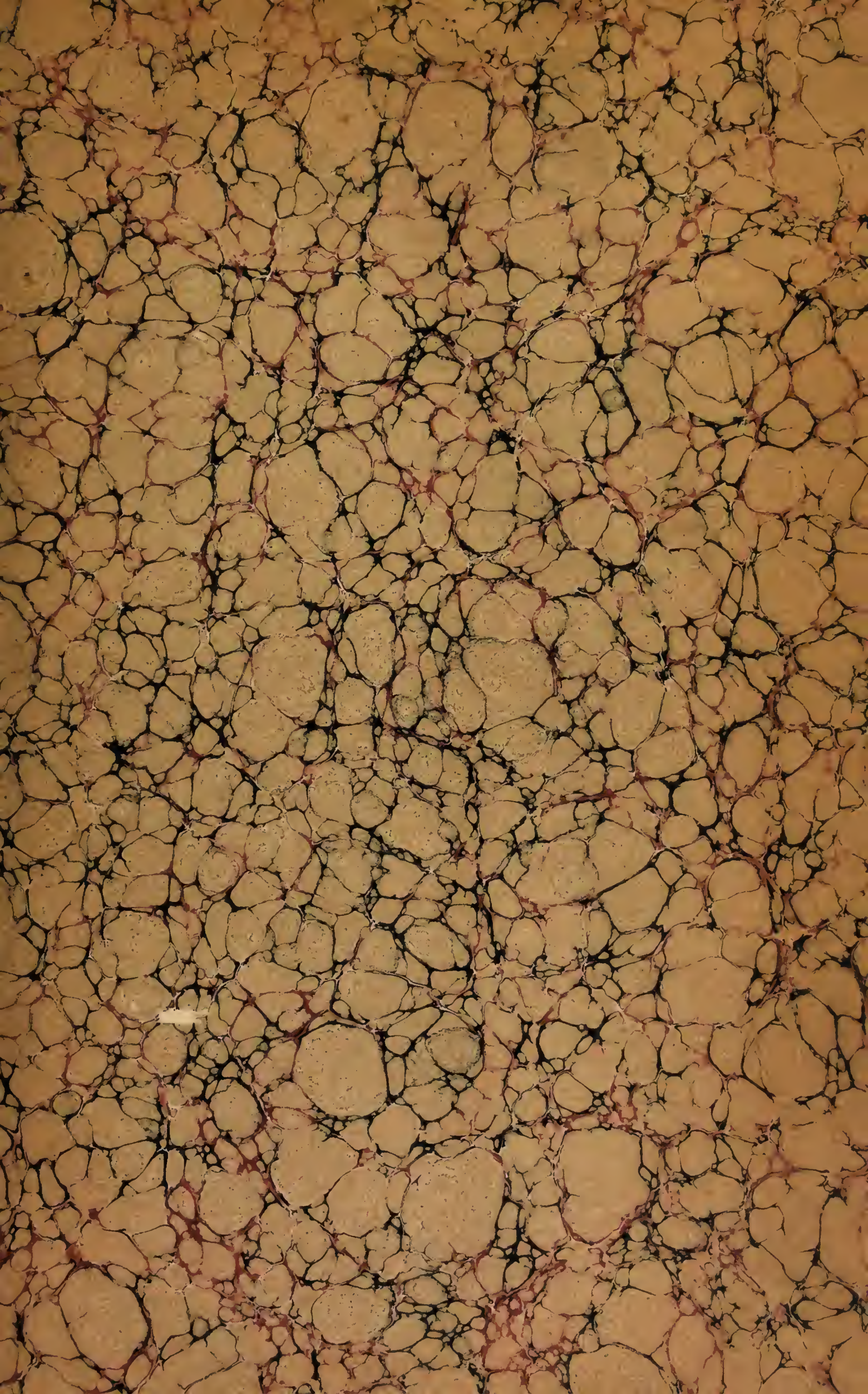




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THE HISPANIC SOCIETY OF AMERICA



not in

COIN SALES.

	<u>1871</u>		Days Sale
1.	Miscellaneous	11 March	1 not
2.	Greek coins choice.	16 March	3 ,
3.	H. Hoffmann.	1 June	1
4.	Miscellaneous.	22 June	2
5.	Sir Thomas Tobin	24 June	2
6.	Miscellaneous.	18 August	4

	<u>1872.</u>		
7.	Jules Sambon, Naples.	10 June	4
8.	Miscellaneous	18 July	1
9.	Bactrian & Indian.	26 July	1
10.	Sir George Chetwynd.	30 July.	4
11.	Wm Jackson, Lancaster.	5 August.	5

Wm Boyne
Nice.

This book is loaned,
as unrelated to the objects of
The Hispanic Society of America.
By order of the Trustees,

CATALOGUE
OF A
VALUABLE & MISCELLANEOUS COLLECTION
OF
Greek, Roman, Saxon, English, Scotch and Foreign
COINS,
IN GOLD, SILVER AND COPPER.

The Greek comprise—

Some specimens of the BACTRIAN SERIES, of the highest degree of rarity; ANTIOCHUS THEOS, in Gold and Silver; DIODOTUS II, in Gold; others in Silver, of much interest and value; also some GREEK IMPERIAL COPPER, several being Unpublished.

Amongst the English will be found—

In GOLD—The ANGEL OF RICHARD III; MILLED HALF SOVEREIGN OF ELIZABETH; BROAD OF CROMWELL; PROOF TWO GUINEA, GEORGE II; GUINEAS, and TWO-SOVEREIGN PIECE OF GEORGE III; a set of the COINAGE OF GEORGE IV, and others.

The SILVER, in great variety, include—TESTOONS OF MARY; the Coins of CROMWELL; PATTERN CROWNS OF GEORGE III, &c.

Specimens of the COPPER SERIES, TOKENS, and others, in fine Condition.

A VARIETY OF FOREIGN COINS, in Gold, and some interesting DOLLARS and smaller Pieces in Silver;

ENGLISH AND FOREIGN MEDALS, IN SILVER AND BRONZE;

Relic of Sir W. Scott, containing a portion of the Poet's Hair;

SOME CURIOUS ANTIQUE WATCHES,

TOGETHER WITH

SOME USEFUL AND WELL MADE CABINETS.

~~~~~  
WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, 18th of AUGUST, 1871, and Three following Days,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their names and places of abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale ; in default of which, Messrs. SOTHEY, WILKINSON & HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON and HODGE, will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulter at this sale.*

---

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,

*Wellington Street, Strand.*



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|---|---|---|---|---|---|---|---|---|----|----|----|----|----|---|----|----|----|----|----|

Sizes of the Coins.

Scale of Mionnet.

# CATALOGUE

## OF

### GREEK, ROMAN AND ENGLISH

# COINS AND MEDALS,

THE PROPERTY OF  
A GENTLEMAN, LATELY DECEASED,  
AND OTHERS.

## FIRST DAY'S SALE.

### GREEK COINS, CHIEFLY IN SILVER.

#### LOT

- 1 Metapontum; Neapolis; Tarentum, 2, one the Horseman, sideways, going to left, with shield on his left arm, II. under the horse, *AR*, s. 5 (*Carelli*, n. 182), *fine and scarce*; Thurium, s.  $1\frac{1}{2}$ ; Agrigentum, s.  $4\frac{1}{2}$ ; Leontinum, *AR*, s. 7, *well preserved* 7
- 2 Syracuse, *obv.* ΣΥΡΑΚΟΣΙΩΝ., Head of Proserpine, between four dolphins, to right, *rev.* a Figure driving a triga, to right, victory above, *AR*, s. 6, 261 *grs.*; another, slightly varied, *obv.* ΣΥΡΑΚΟΣΙΩΝ. divided by three dolphins, surrounding an Archaic head, to right, *rev.* Horseman riding to right, *AR*, s.  $4\frac{1}{2}$ , 123 *grs.*, *rare, and the obverse very fine*, *Torremuzza*, tab. 78, n. 1 3

- 3 Syracuse, *obv.* young Head of Herakles, in lion's skin, to left, *rev.* Female Head to left, sunk in incuse square, *Α*, s. 2, 17½ *grs.*, *Mionnet*, n. 688; *obv.* Head of Pallas, with a griffin on the helmet, to left, *rev.* ΣΥΡΑΚΟΣΙΩΝ., a winged Thunderbolt, beneath ΥΑ. ΣΑ., *fine*, *Α*, s. 5½, 102 *grs.*, *Mt.* n. 790 2
- 4 Hiero II, King of Syracuse, *obv.* Head of Demeter to left, a peculiar object behind, *rev.* ΙΕΡΩΝΟΣ., Biga to left, Ε. beneath the horses, *very fine and rare*, *Α*, s. 3, 65 *grs.* 1
- 5 Hieronymus, *obv.* diademate Head of the King to left, *rev.* ΒΑΣΙΛΕΩΣ. ΙΕΡΟΝΥΜΟΥ., a winged Thunderbolt, ΜΙ. above, *Α*, s. 3½, 64 *grs.*, *very fine, and extremely rare of this size* 1
- 6 Panormus, *obv.* Head of Demeter, surrounded by four dolphins, to left, *rev.* Horse, passing a palm tree, to right, (no letters), *well preserved, not in Mt.*, *Α*, s. 6 1
- 7 Thasus, 2, *obv.* Head of Bacchus to right, *rev.* Herakles standing, *Α*, s. 9, *one of very rude work.* Lysimachus, *Α*, s. 8, *rev.* ΗΡ. (*mon.*) in the field. Alexander III, *Α*, s. 7, *rev.* ΑΡ. (*mon.*) in the field 4
- 8 Alexander III, *Stater*, usual types, *Α*, s. 4, 131 *grs.* 1
- 9 Anactorium, Corinth, 2, all *Α*, s. 5. Athens, Tetradrachms, 2, one with magistrate's name; others, s. 2, 2. Ægina, s. 5; others, s. 2 and 1, 3. Rhodus, s. 2. Massicytes, s. 2½. Sassanian Kings, 2; and a Daric 16
- 
- 10 Roman Consular Denarii, 4: Acilia, Furia, Herennia, &c. Roman Imperial Denarii: Julius; M. Antonius, *rev.* Octavius; Augustus; Otho; Vespasian, *rev.* IVΔΑΕΑ. &c.; Nerva, Commodus, and others, 26, *some well preserved* 30
- 11 Roman Imperial Denarii: Constantine the Great, *rev.* VIRTVS. MILITVM., Gateway of a Camp, surmounted by three turrets, *rare and in perfect condition*; Julian the Apostate, Valens, Gratianus, Theodosius and Arcadius, *all good* 6
- 12 Roman Brass: Æs, Triens. Imperial, chiefly of the large size: Julius, *rev.* Augustus; Vespasian; Trajan; Sev. Alexander, *rev.* Emperor in a quadriga, 32, *some well preserved* 34



- 13 *Roman Imperial Gold*: Titus, *rev.* COS. V., a Cow to right ;  
Faustina Aurelii, *rev.* CONCORDIA., a Peacock to right,  
*both fairly preserved, but the latter pierced* 2
- 14 *Roman Imperial Gold*: Antoninus Pius, *rev.* COS. IIII., the  
Emperor standing, holding a globe, to left ; Valen-  
tinianus II, *rev.* VICTORIA. AVGG., Valentinian and  
Gratian seated, *fine* 2

### ENGLISH COINS.

- 15 Ethelred II, Henry I, Stephen, Henry III, Edward I,  
all Pennies. Henry VI, Groat, Calais. Henry VIII,  
Testoon ; Groats, 2 ; Half Groats, 2 ; Pennies, 2 13
- 16 *Gold*. Edward IV, Rose Noble, α on a flag at the stern of  
the ship, *well preserved* 1
- 17 *Gold*. Richard III, Angel, *m.m.* a boar's head on both  
sides, *fine and very rare, Ruding, pl. III, n. 17* 1
- 18 *Gold*. Henry VIII, Sovereign of his 18th year, *obv.* the  
King seated in regal attire, a portcullis at his feet, *rev.*  
Shield of Arms in the centre of an expanded rose, *m.m.*  
a lis, varied from *Ruding* and *Snelling* by having a series  
of crosses between the compartment and the inner circle  
of the legend, *rare and well preserved* 1
- 19 Edward VI, Crown, 1551 ; Shilling and Sixpence, all with  
the *m.m.* y, *well preserved* 3
- 20 *Gold*. Mary, Sovereign or Double Ryal, MDLIII., *scarce*  
*and well preserved, Rud. pl. IX, n. 1* 1
- 21 Philip and Mary, Shilling, without date ; Sixpence, 1557 ;  
and Groat 3
- 22 Elizabeth, Crown, *m.m.* 1, *fine* ; Shillings, 2, one milled ;  
Sixpences, 3, two milled 6
- 23 *Gold*. Elizabeth, Sovereign or Double Ryal, *m.m.* an  
escallop shell, *well preserved, Rud. pl. IX, n. 8* 1
- 24 *Gold*. Elizabeth, Angel, *m.m.* crosslet 1
- 25 *Gold*. Elizabeth, Half Sovereign, milled, as *Rud. pl. x,*  
*n. 7*, but the *m.m.* on both sides a star of 6 points, *rare,*  
*and exquisitely preserved* 1
- 26 James I, Crown, *first coinage*, with ANG. SCO. &c., *m.m.*  
thistle, *rev.* EXVRGAT. DEVS. &c., *well preserved* ; Six-  
pence, 1603 ; Shilling, *second coinage*, *m.m.* lis 3

- 27 *Gold*. James I, Thirty Shilling Piece, *obv.* the King enthroned, *rev.* xxx. above the shield of arms, *well preserved*, *Rud. pl.* XII, n. 5 1
- 28 Charles I, *first coinage*, Shilling and Sixpence, *m.m.* lis; Crown, *m.m.* bell; Half Crown, *m.m.* portcullis, *all well preserved* 4
- 29 *Gold*. Charles I, Sovereign or Twenty Shilling Piece, *m.m.* bell, *well preserved* 1
- 30 Commonwealth, Crown, 1653; Shilling, 1652 2
- 31 Commonwealth, Crown, 1654, *in fair condition* 1
- 32 *Gold*. Commonwealth, Twenty Shilling Piece, 1651, *fine* 1
- 33 Cromwell, Crown, 1658, *fine, with very little of the flaw perceptible* 1
- 34 Cromwell, Half Crown and Shilling, *both fine* 2
- 35 *Gold*. Charles II, Guinea, 1676, *fine* 1
- 36 Charles II, Crown, 1679; Half Crown, 1677; Shilling, Sixpence and Groat. *Copper*: Pattern Halfpennies, 2, one with Britannia in exergue, the other with date 1673, *fine*; and an Irish Halfpenny 8
- 37 James II, Crown, 1687; Half Crown, 1685; Shilling, 1687; Sixpence, 1686, *all well preserved*. *Copper*: Halfpennies, Irish, 2, one struck over a Gun Shilling, 1691. *Tin*: Colonial, 24 Part Real, *fine* 7
- 38 William and Mary. *Gold*: Half Guinea, 1689, *scarce and fine*. *Silver*: Crown, 1691; Shilling, 1692; Half Crown and Sixpence, 1693. *Copper*: Halfpenny and Farthing, 1694, *all well preserved* 7
- 39 William III. Crown and Sixpence, 1700; Half Crown, 1698; Shilling, 1697, *all fine*. *Copper*: Halfpenny, 1698 5
- 40 *Gold*. Anne, Guinea, 1710, *fine* 1
- 41 Anne, Crown, 1713, roses and plumes; Half Crown, 1708; Shilling, 1709; Sixpence, 1703, *VIGO*. *Copper*: Farthing, 1714, *scarce, all fine* 5
- 42 *Gold*: George I, Quarter Guinea, 1718. *Silver*: Crown, 1716; Half Crown, 1720, both roses and plumes; Shilling and Sixpence, 1723, with s.s.c. *Copper*: Halfpennies, 2, one Irish; Farthing. *Colonial*: Rosa Americana, Twopence and Penny, 1723, *rare, all fine* 10



- 43 *Gold.* George II, Five Guinea Piece, 1729, with E. I. C. under the bust, *well preserved and rare* 1
- 44 *Gold.* George II, Five Guinea Piece, same date as the preceding, but without the E. I. C., *well preserved* 1
- 45 George II, Half Crown, 1741, roses; Old Head, Crown and Sixpence, 1743; Shilling, 1747, all with roses. *Copper*: Halfpenny, 1751; Farthings, 1733, 1754, *all fine* 7
- 46 *Gold.* George III, fine Proof Guinea, Bust with flowing hair, 1774, by *Yeo*, edge plain 1
- 47 *Gold.* George III, fine Proofs of the Guinea and Half Guinea, with spade-shaped shields, 1787, by *Pingo*, edges plain 2
- 48 George III, Crown, 1818, by *Pistrucci*; Half Crown, 1819, by *Wyon*; Shillings, 2; Sixpence, 1787; Proof Bank Token, 1s. 6d., 1811; others, 3; Pattern Crown, by *Mills*, *published by Mudie, very fine* 10
- 49 *Copper.* George III, Twopence, Penny and Halfpenny, with sunk letters on a broad rim, the last a Proof, *gilt*, 1797; Penny, Halfpenny and Farthing, 1806; Pattern, by *Droz*, 1788, edge, *RENDER TO CÆSAR, &c.*; Isle of Man, Penny, 1786; Virginia, Halfpenny, 1773; Barbadoes, Penny and Halfpenny, 1792, *all extremely fine* 11
- 50 *Gold.* George IIII, Sovereign, 1821, by *Pistrucci*, *a brilliant proof* 1
- 51 George IIII, Crown, 1821, by *Pistrucci*, *very fine*; for the Mauritius, set of four Pieces. *Copper*: Penny, Farthing and Quarter Farthing, *all fine* 8
- 52 *Scottish Coins.* *Gold*, James V, Ecu. *Silver*, Mary and Henry, Dollar, 1565, countermarked with a crowned thistle; Charles I, Half Crown, *m.m.* thistle; Charles II, Mark; Alexander III, Penny, *all fine*; James V, Groat, *broken* 6
- 53 *Tokens, &c.* St. Peter's, Gloucester, by *Jacobs*, *rare*; Gloucester Cathedral, St. Nicholas Church, Anglesea Penny, *all very fine*; others, various, including a False Shekel, in silver 13

## MEDALS.

- 54 *Silver*. Anne, *rev.* MATH. I. MDCCVII., Royal Arms, &c.; George III, on the Jubilee, 1809, by *P. Wyon*; George P. Regent, Soldier's Waterloo Medal; and a fine Dollar of Gustavus Adolphus, 1632, *gilt* 4
- 55 *Silver*. Princess Charlotte Augusta, on her Death, 1817, *published by R. Whiteaves, obv.* Bust of the Princess, by *Webb, rev. by Mills*. Shakespeare, by *Dassier, rev.* WILD ABOVE RULE OR ART, *both in beautiful condition* 2
- 56 *Silver*. Marie Antoinette, *obv.* elegant Bust of the unfortunate Queen to left, *rev.* her Journey to Execution, *in very fine condition* 1
- 57 *Bronze*. Duke of Wellington, 1814; Lord Eldon, Albertus Thorwaldsen, *both by Voigt* 3

## GREEK AND ROMAN COINS.

- 58 Greek and Roman Brass various, including Antoninus Pius, *rev.* Britannia; Magnentius, *rev.* Christian symbol, both Æ, s. 2, *patinated, in better condition than usual*; and two of Allectus, Æ, s. 3; Titus, *rev.* Judea and Antinous, *false* 203
- 59 *Greek Silver*. Agrigentum; Krotona, 2; Metapontum; Neapolis, 3; Posidonia, Tarentum, Thurium, Velia, *all Didrachms* 11
- 60 *Greek Silver*: Syracuse, Tetradrachms, 2. *Electrum*: Panormus, s. 4, 110 *grs.* 3
- 61 Korcyra, Korinth, 4, adjuncts varied; Ægina, Kyrene, *all Didrachms*; Achaia, Argus, Aradus, Phocis, and others of various small sizes, 14 21
- 62 Side, Alexander III, 4, varied, *obv.* ΜΑΚΕΔΟΝΩΝ., Head of Alexander, *rev.* ΑΕΣΙΛΛΑΣ. Q. *retrograde, all Tetradrachms* 6
- 63 *Gold*. Alexander III, Stater, struck at Sidon, usual types, with K. and ΣΙ. in the field of the *rev.*, 132 *grs.* 1
- 64 *Silver*. Ptolemies, 3, all s. 6, struck at Paphos, L.A. year 1; L.H. year 8; L.K.H. year 28. Philip II, s. 2½. Alexander III, 2, s. 4. Ariobarzanes I, s. 4 7

- 65 *Gold*: Gallia, *obv.* Male Head to right, *rev.* Biga to right, s.  $4\frac{1}{2}$ , 112 *grs.*; others, in Silver, 2, *all of very rude work.* Medallions of Vespasian and Trajan, in Silver; others, in Potin, 7. Nero, Claudius, Antoninus Pius, &c. 12
- 66 *Roman Consular Denarii.* Æmilia, Ælia, Calpurnia, Flaminia, Fonteia, Hosidia, Julia, Junia, and others 25
- 67 *Roman Consular Denarii.* Mamilia, Manlia, Plautia, Renia, Rubria, Sergia, and others 25
- 68 *Roman Imperial Denarii.* Various, from Augustus to Alexander Severus, 48; Celtiberian Chiefs, 2 50
- 69 *Roman Imperial Denarii.* Gordianus Pius, to Honorius, *many in good condition* 103
- 70 *Gold.* Vespasian; Domitian, *rev.* the Emperor on horseback to the left, *scarce* 2
- 71 *Gold.* Antoninus Pius, *rev.* VOTA. SOL. DEC. II., in *exergue* COS. IIII., *Cohen, n. 354, fine* 1
- 72 *Gold.* Magnus Maximus, *rev.* RESTITVTORI. REIPVBLICAE., *Coh. n. 6, scarce and fine* 1
- 73 *Gold.* Honorius, *rev.* VICTORIA. AVGGG.; Anastasius, *rev.* VICTORIA. AVGGG., *both fine* 2
- 74 *Gold.* Byzantine, Manuel I. (Comnenus), *pierced, but otherwise well preserved*; and others 3

## BRITISH, SAXON AND ENGLISH COINS.

- 75 *Gold.* Early British, *Evans, pl. B, n. 8*; *pl. C, n. 5* 2
- 76 *Gold.* Early British, another, as the last, *pl. C, n. 5*; and one varied from *n. 10* in the same plate 2
- 77 *Gold*: Cunobeline, with a pentagon in the field above the horse, as *Evans, pl. IX, n. 7, a piece broken out and wanting.* Silver, with E. C. E. under the horse, *pl. XV, n. 5* 2
- 78 Alfred the Great, *obv.* ELFR. EDREX., Bust to right, but lower part and dress varied and peculiar, *rev.* LONDINI. in monogram, *well preserved and rare* 1
- 79 Æthelstan, *obv.* small Cross and ornament, *rev.* REGNARD. Mō. EFORþc. (*York*), *Ruding, pl. 18, n. 28.* Ethelred II, *rev.* Hand of Providence, 3, struck at Canterbury, Ipswich and Norwich; *rev.* CRVX. in the angles of a short



- double cross, struck in London. Edward the Confessor, 3, *rev.* PVLF. ON. LINCOLI. (*Lincoln*), *Hks.* *n.* 220; GODRIC. ON. LVND., *n.* 223, and same types and moneyer as *n.* 227, *all fine* 8
- 80 William I, *Hks.* *n.* 241. Henry II, *first coinage*, 2. Henry II-III, Pennies, short cross, 9; long cross, 6. Richard I, Poitou. John, Dublin. Edward I, Pattern Groat, *poor*. Edward I-II, Pennies, 15; Halfpennies, 2; Farthings, 2 40
- 81 Edward III, *Gold*, Half Noble, with title, AQVIT. *Silver*, Groat; Half Groats, 3, one with the crown *m.m.*; and Penny, *all London* 6
- 82 Richard II, York, Penny, *m.m.* a cross, cross on breast and pellet above each shoulder, *scarce, and fine for the coin*. Henry V, VI, Groats, London, 3; Calais, 2; Half Groats, Calais, 2; Pennies, London; Durham, 2; York; Halfpenny, London 13
- 83 Henry V, VI, Noble, with annulet beneath the King's sword arm, *rev. m.m. lis, fine* 1
- 84 Edward IV, Groat. Henry VII, Full-face, Groats, 2; Half Groat and Halfpenny; Profile Groats, 2. *Gold*: Angel, *m.m.* crosslet 8
- 85 Henry VIII, *Gold*, Angel, *m.m.* portcullis. *Silver*: Profile Groats, 3; Half Groats, 2, Canterbury and York; Pennies, London; Durham, 3, two with *t.w.* and Cardinal's hat 10
- 86 Henry VIII, Base Coinages, 36th and 37th years, Groats, with *posvi.* legend, 8; Bristol, Groats, 4; Half Groats, 2; Canterbury, Groats, 3; Half Groats, 2; London, Groats, 4; York, Groats, 5; Half Groat, *some fine* 29
- 87 Edward VI, Base Shillings, 2, MDXLIX., MDL., and Penny. *Fine Silver*: Crown, 1551, and Shilling, *m.m.* y; Shilling, *m.m.* ton 6
- 88 Mary, Groats, 3, two before and one after Marriage. Elizabeth, Shillings, 2; Sixpences, 6, three milled; Threepences, 5; Half Groats, 4; Three-halfpennies, 2; Three-farthings, 2 24
- 89 James I, *Gold*, Laurel or Twenty Shilling Piece, *m.m.* a rose 1

- 90 James I, *Gold*, Half Laurel, *m.m. lis, fine*. *Silver*: Half Crown, *m.m. thistle*; Shilling, *m.m. rose*; Sixpences, 3; Half Groats, 3; Penny 10
- 91 Charles I, *Gold*, Sovereign, Bust in ruff, *m.m. castle*; another, in falling collar, *m.m. R. within brackets* 2
- 92 Charles I, *Silver*, Tower Mint, Crown, *m.m. sun*; Half Crowns, 3, *m.m. cross, harp, triangle*; Shillings, 2; Sixpences, 2, one by *Briot*; Half Groat; Pennies, 2; Oxford Half Pound Piece, 1642; York Half Crown; Aberystwith Groat, *m.m. book, fine* 14
- 93 Commonwealth, Half Crown, Shilling, Twopence, and Penny; Charles II, Half Crown, with numerals and circle. *Milled Coinage*: Crowns, 3, 1662, rose beneath the bust; 1663, without rose, *fine*; 1680; Half Crown, 1676 9
- 94 Charles II, *Gold*, Two Guinea Piece, 1682 1
- 95 James II, Crown, 1688. William and Mary, Half Crowns, 1689, 2; 1691; Shilling, 1693. William III, Crowns, 1695, 1696; Half Crown, 1697; Sixpences, 3, one with large bust, 1697, *some fine* 11
- 96 Anne, Crowns, *VIGO.* under the bust, 1703, *scarce*; plumes, 1708; roses and plumes, 1713, *all well preserved*; Shillings, 3, 1710, roses and plumes; 1708, 1711; and a Sixpence, *all plain* 7
- 97 George I, *Gold*, Quarter Guineas, 1718, 2. *Silver*: Crown, 1726, roses and plumes; Shillings, 2; Sixpences, 2, 1723, with s.s.c.; Shilling, 1724, roses and plumes 8
- 98 George II, Young Head, Crown, 1741; Shillings, 1739, 2, all with roses; Shilling, 1737, roses and plumes; Shilling, 1731; Sixpence, 1728, both with plumes only, *scarce*. Old Head, Crown, 1743; Half Crown, 1745, both roses; Half Crown, 1745; Sixpence, 1746, with *LIMA.*; Shillings, 1758, 3; Sixpences, 1757, 1758, plain, *all well preserved* 15
- 99 George III, Bank Tokens, Three Shilling and One and Sixpence, 1811, *both brilliant proofs*; others, Three Shilling, 1811, 1814; Eighteenpenny, 1811, 1813, 1814; Tenpence, Irish; Spanish Dollar, countermarked with head; Hanover, One-sixth of the Dollar. *Gold*: Seven Shilling Pieces, 1797, 1801, 1806; and a Quarter Guinea 14



- 100 George III, Crown, 1820. George IV, Crowns, 1821, 1822; Half Crowns, 1820, 2; Shilling and Sixpence, 1821, all by *Pistrucci*; Sixpence, 1826. Victoria, "Gothic" Crown, *all fine* 9
- 101 William IV, Half Crowns, 1836, 2; Fourpences, 2. Victoria, "Gothic" Crowns, 2. New Brunswick, Twenty Cents; Quarter Rupees, 3; Two Annas, &c. 12
- 102 Maundy Pieces various, from Charles II. Groats, 13; Threepences, 15; Twopences, 18; Pennies, 15, (currency 12s. 4d.) Alexander III, Pennies. David II, Groat; and others, Scotch and Irish, 12 73
- 103 Siam, Specimens of the Bullet Money, 3 sizes. Japan, Itziboos, 2. Ceylon and India (*some very early*), including three small Gold, 10; and a small Gold Coin of Portugal 16
- 104 Foreign Dollars, Christina of Sweden, 1641; Ferdinand III. and Charles VI, Emperors of Germany, 1641 and 1713; and a Coin of Philip VI. of France, *all fine* 4
- 105 English Silver Coins, *in poor condition* 7 oz. 13 dwts.
- 106 English and Colonial Copper, to William IV, including Royal Farthing and other Tokens, *some gilt proofs*; Gun Money, Coin Weights, &c. 178; Medals in Tin, and others, 29 207

## MEDALS IN SILVER.

### ENGLISH.

- 107 William II. of Orange, and the Princess Mary, Daughter of Charles I, on their Marriage, 1641. William III, on his Landing at Torbay, 1688. Marriage Jetton of Charles I. and Henrietta Maria. Charles II, *rev.* Arms, *engraved*; and two Counters, by *Passe* 6
- 108 Anne, Crowned Bust to left, *rev.* NOVAE. PALLADIVM. TROIAE., Pallas standing, *fine medallion, in a case*, s. 18 1
- 109 Anne, Capture of Limburg, 1703; Tenths to the Clergy granted, 1704; and others. George I, Coronation 5



- 110 George II. and his Consort Caroline, *rev.* Portraits of his Seven Children, 1732, *a fine medallion, by Croker,* s. 18 1
- 111 George III, on his Recovery, 1788. George IV, on his Coronation; and a Gold Medalet, *rev.* GOD SAVE THE KING, both by *Pistrucci*. Victoria, *rev.* Guildhall, on her Visit, Nov. 9th, 1837, by *W. Wyon*, *all very fine, and the last three in cases* 4
- 112 Victoria, War Medals, Peninsular, 1793-1814, Clasp, "Salamanca;" TO THE ARMY OF THE PUNJAB, Clasps, "Chilianwala," "Goojerat;" India, 1857-1858; Crimea, 1854, Clasp, "Sebastopol," *the last in brilliant condition* 4
- 113 Victoria, War Medals, Peninsular, Clasp, "Toulouse;" Naval, Clasp, "4 Nov. 1805;" South Africa, 1853; Crimea, Clasp, "Sebastopol;" Baltic, 1854-1855, *all fine* 5

## FOREIGN.

- 114 Emperor Francis II. and Frederick William II. of Prussia, 1792; on the Alliance of the Emperor Leopold and John III. of Poland against the Turks, 1687; Charles III. of Spain, 1761; and a curious Chased Dutch Medal, representing Cookery, with the name of Burgomaster Jacob de Kuser and others, 1683 4
- 115 Mar. Christina of Austria and Albert Duke of Saxony, 1790; Napoleon Consul à Vie, 1802; Dr. Martin Luther, Reformation Jubilee, 1817; Academy Medals, and others, various, *all fine, between sizes 8 and 11* 12

## MEDALS IN BRONZE.

## FOREIGN.

- 116 Fine Paduan Medallion of Didius Julianus. Popes Clement X, 3; Innocent XII, *all of beautiful work, by Hamerani*. Bonaparte, Republic of Italy, Anno III; another, by *Jeuffroy*, *rev.* the Venus de Medicis, *all fine* 7

## ENGLISH.

- 117 Anne, 2, *rev.* DVACO. CAPTO. MDCCX.; *rev.* Arms. George III, fine Bust of the King to right, by *Thos. Wyon, jun.*, *rev.* Arms, 1814; a Medallion, s. 18½; another, on his completing the Fiftieth Year of his Reign, 1810. George IV, Coronation, 2, one by *Pistrucci* 6
- 118 Victoria, the Visit to Guildhall; Laying the First Stone of the Royal Exchange, *both in cases*; another, by *Barber*; Cardinal York, *in a case*; Admiral Lord Nelson, Victory of the Nile, *gilt, under glass, in a frame for suspension*; *all fine* 5
- 119 John Milton, by *Tanner*; Sir I. Newton, by *Croker*; Pulteney, Earl of Bath, by *Dassier*; Earl Howe, by *Kuchler*; John Wilkes, Rubens, and Schiller, *all fine* 7

## ANCIENT WATCHES.

- 120 An ornamented single cased Silver Watch, vertical movement with catgut, silver dial, hours divided into quarters only, no minute required, stated to have been made in 1649, *in going order* 1
- 121 A curiously made Striking Clock Watch, in double silver cases, elegantly perforated to emit the sound, vertical movement with catgut, modern dial plate and hands, maker, "Hallewey, London" 1
- 122 An Alarum Watch, in double silver cases, the inner one perforated, silver dial, vertical movement with chain, of early make, by "Estienne Hubert, Rouen," *in going order* 1
- 123 A curious old Pendulum Watch, in double cases, *gilt*, the outer case covered in painted tortoiseshell, fine gold dial, perforated to exhibit the action of the pendulum, maker, "Rich. Rooker, London," *in going order* 1

## ANOTHER PROPERTY.

## COPPER COINS.

| LOT |                                                                                                                                                                                                   |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 124 | Tradesmen's Tokens and Town Pieces of the Seventeenth Century, <i>many fine and scarce</i> 100                                                                                                    |
| 125 | A similar lot 100                                                                                                                                                                                 |
| 126 | A similar lot 100                                                                                                                                                                                 |
| 127 | A similar lot 100                                                                                                                                                                                 |
| 128 | A similar lot 100                                                                                                                                                                                 |
| 129 | A similar lot 98                                                                                                                                                                                  |
| 130 | Tokens of the Eighteenth Century, Halfpenny size, <i>many fine</i> 150                                                                                                                            |
| 131 | Another lot 150                                                                                                                                                                                   |
| 132 | Another lot. Halfpence, 109; Farthings, 47 156                                                                                                                                                    |
| 133 | Penny Tokens, mostly Nineteenth Century 100                                                                                                                                                       |
| 134 | America. Rosa Americana, Twopence; Virginia Halfpenny; Cents, 1794, 1797, 1810; Half Cents, 1795, 1808; and a Massachusetts's Shilling 8                                                          |
| 135 | America. Continental Currency, Dollar; Rhode Island Piece, in Brass and Pewter, <i>both rare</i> ; Manx Penny and Halfpenny, 1786; Manx Penny, Halfpenny and Farthing, 1839, <i>mostly fine</i> 8 |
| 136 | Bronze Proofs. Twopence and Penny, 1797; Halfpenny and Farthing, 1799; Bank Dollar; Pattern Guinea; Droz's Pattern Halfpenny, and two Pattern Pennies of the Queen, <i>all very fine</i> 9        |
| 137 | Patterns for Bank Tokens, <i>all fine proofs</i> 4                                                                                                                                                |
| 138 | George III, Penny, Halfpenny and Farthing, 1806, <i>a fine proof set</i> ; another, similar, of George IV. 6                                                                                      |
| 139 | George III, Penny, 1806; Irish Penny, Halfpenny and Farthing, 1805; Halfpenny and Farthing, 1799. George IV. and William IV, Pennies, <i>all very fine bronze proofs</i> 8                        |
| 140 | Patterns and Proofs of the East India Company, 14; Canada, 2; Bermuda, Bahama, <i>all very fine</i> 18                                                                                            |



- 141 Penny Tokens. Green's Lichfield, Welch's Warwickshire,  
Blick's Tamworth, Hackney, *all rare and very fine* 4
- 142 Kempson's Birmingham Buildings, *all very fine bronze  
proofs* 21
- 143 Bath Buildings, 8; Sharpe's Coventry Buildings, 13, *all  
very fine bronze proofs* 21

## BRONZE MEDALS.

- 144 Muratorius, Galvanus, Cardinal Gerdilius, Morgani, Baron  
de Stassart, and President Monroe, *all large size and  
very fine* 6
- 145 Empress Catherine, Prince of Wales, Dr. Lee, Napoleon,  
and others, *all very fine* 12
- 146 Father Mathew, Le Fort, Christian VII, Dr. Folkes, and  
others, *all very fine* 12
- 147 Princess Sophia, Duke of Cumberland, Katherine II,  
Princess Charlotte, George III, Suworow, Grattan,  
and others, *some large sizes, all very fine* 12

## SILVER COINS.

- 148 Persian Darics and Aryandics, 6; Metapontum, and  
others, *some scarce and fine* 14
- 149 A Medallion of Augustus, *rev.* Six Ears of Wheat; and  
the companion Didrachms, *all fine and scarce* 3
- 150 Tetradrachms. Macedonia, Phillip II, Alexander III, and  
Lysimachus, *all fine* 4
- 151 Didrachms. Aspendus, Lete, Cnidus, Thurium, Taren-  
tum, &c. *some fine* 10
- 152 Ancient British Billon, 3; Saxon Sceattæ, 4; Pennies of  
St. Eadmund, Cunetti, Eadweard the Elder, &c. *some  
fine* 16
- 153 Edward the Confessor. Pennies, different types, *all very  
fine* 8
- 154 William I, Pax Pennies, various mints, *fine* 15
- 155 Stephen, Pennies, 4; Richard I, 3 7
- 156 Edward III, IV, Henry VI, VII, VIII, and Mary,  
Groats, *some fine* 20
- 157 Edward VI, Half Crown, Shilling, Sixpence; Elizabeth,  
Shilling, Sixpence, Groat, Threepence, Twopence, Penny,  
and Halfpenny, *well preserved* 10

- 158 Edward VI, Philip and Mary, Elizabeth, James I, Charles I, and Commonwealth Shillings, *well preserved* 12
- 159 Charles I, York, Oxford, and Tower Half Crowns; Newark Siege Shillings, 2, *pierced, well preserved* 6
- 160 Phillip, Flemish Testoon; German Box Dollars, 2; and a Victoria Gothic Crown, *all fine* 4
- 161 Cromwell, Dunbar Medal, *large size, cast*; James II; Duke of Cumberland; small Cavalier Badge of Charles I; and nine other small Medals, *fine* 13
- 162 Cromwell, the small Dunbar Medal, no *rev.* in silver and bronze, *very fine original impressions* 2
- 163 Till's Penny and Halfpenny Tokens, *fine proofs in silver*; Benjamin Nightingale's Private Token, *fine proofs in silver and bronze* 4
- 164 Naval War Medals. Trafalgar, Navarino, Syria, Two Bars, Java and Syria, *all very fine* 4
- 165 The Arctic Discoveries and New Zealand Medals, *both very fine and scarce* 2

#### BACTRIA, INDO-SCYTHIA, &c.

- 166 Antiochus (Theos), *obv.* diademate beardless Head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ., Apollo seated on the cortina to left, holding in his right hand an arrow, a star in the field above, ΔΙ. (*Diodotus*) in mon. beneath, his left hand resting on his bow, *a lyre before his advanced left foot*; of Bactrian work, and apparently struck before the revolt of Diodotus, in the last year of Antiochus, B.C. 246; *fine, of the highest degree of rarity, and believed to be unpublished, N, s. 4½, wt. 131½ grs.* 1
- 167 Antiochus (Theos), *obv.* diademate Head (of Diodotus?) to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ., figure of Zeus erect to left, in the act of hurling a thunderbolt, the ægis on his extended left arm, an eagle before his advanced left leg; in the space before the figure monogram n. 31, *Num. Chron. N. S. vol. VIII, pl. VII*; another between the legs, probably Ξ within a circle; *extremely rare, and well preserved; an unpublished variety of Num. C. N. S. vol. II, pl. IV, n. 1* *AR, 7, wt. 255½ grs.* 1
- 168 Diodotus II, *obv.* diademate beardless Head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΔΙΟΔΟΤΟΥ., Zeus standing, as on the



last, with fulmen and ægis, an eagle to left, a chaplet in the field before the figure, a spear-head behind; *a small hole pierced does not fortunately interfere with the type on either side, otherwise in excellent condition, and extremely rare*; *Num. Chron. N. S. vol. VIII, pl. VIII, n. 3*  
*A*, s.  $4\frac{1}{4}$ , wt.  $131\frac{1}{2}$  grs. 1

\* \* \* The only Stater of Diodotus which has hitherto appeared in a sale (July 1866) produced £40., a sum much below its estimated value.

169 Euthydemus, *obv.* diademate Head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΕΥΘΥΔΗΜΟΥ., Herakles seated to left, ΗΡΑ. (Herakleia) in mon.; *very rare, and well preserved, exactly similar to n. 5, pl. III, vol. IX, Num. Chron. N. S.*  
*A*, s.  $8\frac{1}{2}$ . 253 grs. 1

170 Euthydemus, Drachma, *obv.* and *rev.* types, legend, and monogram exactly similar to the Stater, *n. 1*, in the last plate referred to  
*A*, s. 4, 60 grs.

Euthydemus (II ?) *obv.* Portrait of a very different style, also to right, *rev.* ΒΑΣΙΛΕΩΣ. ΕΥΘΥΔΗΜΟΥ., Herakles standing to the front, holding a chaplet to the left, *rare, and fairly preserved*  
*A*, s. 4,  $59\frac{1}{2}$  grs. 2

171 Eukratides, *obv.* diademate Head with shoulders draped to right, *rev.* ΒΑΣΙΛΕΩΣ. ΕΥΚΡΑΤΙΔΟΥ. in two horizontal lines, the Dioscuri bearing palm-branches, charging with levelled spears to right, mon. *n. 15*, Δ in the field; *rare, and in good condition*; *Num. Chron. N. S. vol. IX, pl. VI, n. 2*  
*A*, s.  $9\frac{1}{4}$ , 257 grs. 1

172 Eukratides, *obv.* Head in Macedonian helmet to right, *rev.* ΒΑΣΙΛΕΩΣ. ΜΗΓΑΛΟΥ. ΕΥΚΡΑΤΙΔΟΥ., the Dioskuri as before, *very rare and fine, ib. pl. VI, n. 7*  
*A*, s. 9, 255 grs. 1

173 Eukratides, Tetradrachma, similar types, but injured by having been apparently run over; Drachmæ, 2, one with *obv.* and *rev.* same types, the other as the Tetradrachma, lot 171, *both rare and well preserved*, *A*, s.  $4\frac{1}{2}$ ,  $56\frac{1}{2}$ , and 57 grs. 3

174 Eukratides, Drachma, as the first in previous lot; Obolus, *obv.* same head, *rev.* same legend, caps and branches of



the Dioskuri, mon. *n.* 29, beneath, *℞*, *s.*  $1\frac{1}{2}$ , 10 *grs.*, *very fine*, *pl.* 6, *n.* 5.

Heliokles, Tetradrachma, *obv.* Head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΔΙΚΑΟΥ. ΗΛΙΟΚΛΕΟΥΣ., Zeus standing, ΗΡΑΚ. in mon., *very rare, but in poor condition* *℞*, *s.* 8. 3

175 Antimachus II. (*Nikephorus*), *obv.* ΒΑΣΙΛΕΩΣ. ΝΙΚΕΦΗΡΟΥ. ΑΝΤΙΜΑΧΟΥ., Victory passing to left, *rev.* Arian legend, the King on horseback to right, mon. *n.* 87, *℞*, *s.* 4, 37 *grs.*; Another, with mon. 58.

Antialkidas (*Nikephorus*), *obv.* ΒΑΣΙΛΕΩΣ. ΝΙΚΕΦΟΡΟΥ. ΑΝΤΙΑΛΚΙΔΟΥ., diademate Head in kausia to right, *rev.* Arian legend, Zeus seated to left, holding a Victory with a wreath, the fore-half of an approaching elephant in front with trunk raised, mon. 89, *℞*, *s.*  $3\frac{1}{2}$ , 37 *grs.*; Another, same *obv.*, but on the *rev.* the half elephant is retiring to the left, bearing away the wreath from the figure of Victory, mon. *n.* 100, *℞*, *s.*  $3\frac{1}{2}$ , 36 $\frac{1}{2}$  *grs.*; *all fine hemidrachms, with legends legible throughout* 4

176 Apollodotus (*Hemidrachmæ*), 2, *obv.* ΒΑΣΙΛΕΩΣ. ΑΠΟΛΟΔΟΤΟΥ. ΣΩΤΗΡΟΣ., Elephant to right, *rev.* Arian legend, Indian Bull to right, mons. varied, *n.* 7 and 63, *Num. Chron. vol.* XIX *℞*, *square*, *sizes*  $3\frac{1}{2}$ , 36 *grs.*

Zoilus, *obv.* ΒΑΣΙΛΕΩΣ. ΔΙΚΑΙΟΥ. ΖΩΙΛΟΥ., diademate Head to right, *rev.* *Maharajasa Dhramikasa Jhoilasa* in Arian characters, Herakles with attributes, standing and holding a wreath to left, mon. *ib.* *n.* 79, *very rare and fine* *℞*, *s.*  $3\frac{1}{2}$ , 36 *grs.* 3

177 Straton II, diademate Head to right, *rev.* Athena Promachos to left; in the field, the Arian character *ro or to*, *℞*, *base*, *s.* 3, 35 $\frac{1}{2}$  *grs.*, *of rude workmanship, but extremely rare, see Num. Chron. N. S. vol.* x, *p.* 207, *and pl.* XVII (*not XI, as stated in the text*), *n.* 10.

Menander, *obv.* ΒΑΣΙΛΕΩΣ. ΣΩΤΗΡΟΣ. ΜΕΝΑΝΔΡΟΥ., helmeted Head to right, *rev.* Arian legend, *Maharajasa Tradatasa Menandrasa*, an Owl standing to right, mon. *n.* 18, *also extremely rare*, *℞*, *s.* 4, 33 *grs.*, *ib.* *pl.* XVII, *n.* 14 2

178 Menander, *Hemidrachma*, same types and mon. as the last, 31 $\frac{1}{2}$  *grs.*, *very rare*; Others, 3, obverses all varied, *rev.* Athena Promachos, legends as before, mons. *n.* 18, *n.* 88 with E, *n.* 89, 36 *grs.* each, *and very fine* 4

- 179 Hippostratus, *obv.* ΒΑΣΙΛΕΩΣ. ΜΕΓΑΛΟY. ΣΩΤΗΡΟΣ. ΙΠΠΟΣΤΡΑΤΟY., diademate Bust with chlamys to right, *rev.* Arian legend, *Maharajasa Tradatasa Jayatasa Hipastratusa*, the King, with helmet, fillet, and flowing mantle, on a horse in walking motion to right, mon. in front (*Num. Chron. vol. XIX, n. 101*), Arian *Ma.* behind, *Sa.* in exergue, *fine and very rare*  $\mathcal{R}$ , s. 7, 148½ grs. 1
- \* \* A coin of similar type, but wanting nine grains of the weight of the above, produced £13. at a Sale in June, 1863.
- 180 Hermæus, *obv.* ΒΑΣΙΛΕΩΣ. ΣΩΤΗΡΟΣ. ΕΡΜΑΟY., beardless diademate Bust with chlamys to right, *rev.* *Maharajasa Tradatasa Ermayasa*, Zeus, with head radiated, seated nearly to the front, mon. *N.C.*, vol. XIX, n. 44,  $\mathcal{R}$ , s. 7, 138½ grs.; Hemidrachma, *obv.* and *rev.* same types and legends, mon. *ib.* n. 110,  $\mathcal{R}$ , s. 3, 32 grs.; *both very fine and rare* 2
- 181 Hermæus, Hemidrachma, as the last, 32 grs.  
Hermæus and Kalliope, *obv.* ΒΑΣΙΛΕΩΣ. ΣΩΤΗΡΟΣ. ΕΡΜΑΙΟY. ΚΑΙ. ΚΑΛΛΙΟΠΗΣ., their Busts to right, *rev.* Arian legend, Horseman galloping to right, mon. *ib.* 75a,  $\mathcal{R}$ , 36 grs., *very rare*.
- Mauas, *obv.* ΒΑΣΙΛΕΩΣ. ΒΑΣΙΛΕΩΝ. ΜΕΓΑΛΟY. ΜΑΥΟY., Male figure supporting a spear, standing, with right arm extended to left, *rev.* Arian legend, Victory standing to right, holding a chaplet and fillet, mon. *ib.* 85,  $\mathcal{R}$ , s. 6½, *rare* 3
- 182 Azas, *obv.* ΒΑΣΙΛΕΩΣ. ΒΑΣΙΛΕΩΝ. ΜΕΓΑΛΟY. ΑΖΟY., Horseman with couched lance, walking to right, *rev.* Arian legend, female figure holding a four-pointed object in her extended right hand, a palm-branch with fillet attached in her left, mon. *ib.* n. 125, and the Arian *Mi* in the field, *of good silver*, s. 6½, wt. 149 grs.! *rare and fine* 1
- 183 Azas, others of *base silver*, *obv.* Horseman without lance, but holding a whip, *rev.* Athena armed standing to right, s. 6½; *rev.* Male figure standing to left, holding a Victory, s. 6, both with legible legends and various monograms; Hemidrachms, 3, all varied 5

- 184 Azilisas, *obv.* ΒΑΣΙΛΕΩΣ. ΒΑΣΙΛΕΩΝ. ΜΕΤΑΛΛΟΥ. ΑΖΙΛΙΣΟΥ., Horemam holding a whip, in walking motion to right, a bow behind attached to the saddle, *mon.* before the horse; *rev.* *Maharajasa Raja di rajasa Mahatasa Ayilishasa*, robed male and female figures nearly to the front, the male supporting a spear, turning to right, the female, her head *turreted?* half turning to left, and bearing a chaplet with fillet in her right hand, Arian *mon.* and letter K in the field; *very fine, and extremely rare, the reverse being apparently a new type*  
*AR, s. 7, 136 grs. 1*
- 185 Azilisas, *obv.* type and legend as the last, but different monogram, *rev.* same legend, the Dioskuri, holding their spears, standing to the front, *rare, and very fine*  
*AR, s. 7, 148 grs. 1*
- 186 Azilisas, slightly varied from the last in the attitudes of the Dioskuri and by having two Arian monograms in the field, *rare, and nearly as fine, AR, s. 7, 148 grs. 1*
- 187 *Indo-Scythian.* Barbarous imitation of the Tetradrachma of Euthydemus, see *Wilson, A. A. pl. I, n. 10*; Another, *in better style, but plated*; *obv.* Male Head, with moustache, to left, unknown letters behind, *rev.* ΒΑΣΙΛΕΩ. ΑΝΤΙΟΧ., a Warrior holding a bow to right, K in the field, *AR, s. 3, 46 grs.*; and one other, *of very rude work* 4
- 188 *Bactrian Coins in Copper.* Heliokles, 3; Eukratides, 2, square; Apollodotus, 3, square; Menander; Hermæus, 3; Spalirises, 2, square; Azas, 2; the nameless King Soter Megas, 3; and others; *chiefly legible, and well preserved* 25



## SECOND DAY'S SALE.

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### SILVER COINS.

- LOT
- 189 *Roman Denarii.* Domitian ; Trajan, 3 ; Antoninus Pius, 2 ; Faustina, Plautilla, Geta, and others 31
- 190 Mediæval Deniers various, of France, Italy, Spain, Germany, &c. Baldwin Archbp. of Treves, and other Episcopal, *many rare and well preserved, an interesting lot* 31
- 191 Mediæval Deniers various. A nearly similar lot, Bishop of Volterra and others, *many interesting and fine* 31
- 192 *Venice.* Matapani of various Doges, 27 ; smaller Pieces, *some rare, and chiefly well preserved* 30
- 193 *Venice.* Similar to the last 31
- 194 *France.* Philip VI, Gros, 3, and a Demi-gros ; John II, 3, varied ; Charles IX, Testoons, 2, varied ; and three others. *Anglo-French :* Edward III, Demi-gros, 2, with DNS. HIBERNIE. in place of DVX. AQTIVANIE., *rare, see Ainslie, note to p. 66, and pl. IV, n. 24* 14
- 195 *Anglo-French :* Edward III, Demi-gros, as the last, 2 ; Gros of John Duke of Burgundy ; Walram Archbp. of Cologne. *Sicily :* Charles, 2, varied ; Ferdinand I, &c., *all rare ; Ludovicus, Earl of Flanders, chiefly well preserved* 9
- 196 *France.* Five Franc Pieces, LIBERTE. EGALITE. &c. 1849 ; Head of the Republic, 1850 ; NAPOLEON EMPEREUR, 1852, *all very fine* ; Francs various, 6, including one of the Count Chambord as Henri V ; Demi-francs, 6 ; Quarts de Francs and others, 7, *chiefly fine* 22
- 197 *Italy.* Papal Coins of various sizes, Alexander VI. (*Borgia*), 2 ; Julius II, Alexander VII, Clement IX, Alexander VIII, Innocent XIII, Clement XII. and XIII, &c. 13 ; and 25 smaller Coins of various Popes, *some very fine and many scarce* 38

- 198 *Italy*. Papal, "Sede Vacante," Scudi, 4, 1676, 1758, 1830, 1846; Mezzo Scudi, 7, 1758, 2; 1774, 2; 1823, 2; 1829; Quarto Scudi and others, 8, *many fine and scarce*. *Billon*: REIPUBLICA. ROMANA., 40, 16 and 8 Baiocchi Pieces, 1849, *rare* 22
- 199 *Italy*. Papal Scudi, Urban VIII; Leo XII; Gregory XVI, 2, 1834, 1846; Mezzo Scudo, 1830. Pius IX, Scudo, 1853; Lira, 1866, *all but the one of Urban very fine* 7
- 200 *Italy*. Pius IX, Brilliant Proofs of his Recent Coinage: *Gold*. 20 Lire and 10 Lire, 1867; 5 Lire, 1866. *Silver*. 5 Lire, 2½ Lire, and Lira, 1867; 2 Lire, 1868; 10 Soldi, 1866; 5 Soldi, 1867. *Copper*. 4 Soldi, 1867; 2, 1 and ½ Soldi; and 1 Centesimo, 1866 14
- 201 *Italy*. Francis II, of the Two Sicilies, 5 and 1 Lire Pieces, *rare*; others, from Napoleon I. to Victor Emanuel, various; 2 Lire, 3; Lira, Francos, &c., 11; Half Francos, 9; and three others 28
- 202 *Italy*. Lombardy, Governo Provvisorio, 5 Lire, 1848; Cis-Alpine Republic, Scudo, Anno VIII; 30 Soldi Piece, Anno IX; Gaule, Sub-Alpine, 5 Francs, L'AN. 10, *all scarce, and the first three fine* 4
- 203 *Switzerland*. Appenzell, 4 Franken, 1812; Berne, 1798; Geneva, 5 Francs, 1848, *proof*; Lucerne, 4 Franken, 1814; Schaffhausen, 5 Francs, 1865, *all but the second very fine* 5
- 204 *Switzerland*. Lucerne, 4 Franken, 1814; 10 and 5 Batzen; others of various Cantons, *chiefly fine* 20
- 205 *Germany*. Dollars, Frederic Albert and Christian, Dukes of Brandenburg, 1629; John George Duke of Saxony, 1644. Vereins-Thalers, Nicholas Fred. G. D. of Oldenburg; Wilhelm K. of Prussia, both 1866. Half-Gulden, &c., Fred. Wilh. III, Fred. Wilh. IV, Hanover, George V. Anhalt-Bernberg, Bremen, 2, *all fine* 19
- 206 *Germany*. Ludwig II. of Bavaria, Double and Single Thalers, Gulden and Half Gulden, all by *Voigt*, 1869; Karl K. of Wurtemberg, Thaler and Half Gulden, 1869, *all brilliant proofs* 6

- 207 *Germany*. Free State of Frankfurt, Two Gulden Pieces or Thalers, German Parliament, 31 Mar. 1848. Constitution under Prince John of Austria, 29 June, 1848. Tercentenary Commemoration, 25 Sept. 1855, *obv.* Female Bust to right, *rev.* usual Eagle, 1858; another, *obv.* the Parliament House, Aug. 1863, *all scarce and very fine* 5
- 208 *Germany*. Dollars of the Emperor Francis I, *rev.* the City of Ratisbon, 1756; Joseph I, 1770. Maximilian, late Emperor of Mexico, 1 Peso and 50 Cent, both 1866. Prince Schwartzbourg-Sondershausen, Thaler, 1859. Tyrol, 20 Kreutzer, 1809, 2, *all fine* 7
- 209 *Denmark*. Christian III, 1624. Memorial Double Rigsdaler, *obv.* Christian IX, *rev.* laureate Bust of the late King Frederick VII, 1863, *scarce and fine*. *Sweden*: Gustavus Adolphus, a fine Dollar, struck in the year of his Death, 1632. Carl XV, Double Dollar, 1865, *fine proof* 4
- 210 *Russia*. Dollars of Peter the Great, with a very youthful Portrait; Katherine I, 1727; Elizabeth, 1741; Peter (afterwards Peter III.), Grand D. of Russia, Slesvig Holstein, &c. 1753, *rare and very fine* 4
- 211 *Belgium*. Leopold I, *rev.* Portraits of his Son the D. of Brabant, and his Consort the Archduchess of Austria, Medallion Dollar, on their Marriage. Francs, 2; 20 Cents, 2; Holland Confederation, 1790; Dollar, Florin and 10 Sols Pieces, *rare*; William III, 5 Cents, 1850, *all fine* 9
- 212 *Miscellaneous*. *Malta*, Emanuel de Rohan, Half Dollar, 1796. *Hayti*, Boyer, President, 100 Cents, An. 27. *Spain*, Philip (V.) Dollar; Charles III, Quarter Dollar. *United States*, Half Dollar, 1868. *Greece*, Drachmæ of Otho, 1832; George I, 1868; and others various 12
- 
- 213 Greek, Roman, English, Jettons, &c., some Silver, Billon and Copper 240
- 214 Foreign Copper Coins, Religious Badges, &c. 130
- 215 American Silver and Copper 41



|                                                                                                                     |    |
|---------------------------------------------------------------------------------------------------------------------|----|
| 216 Roman Brass, including Carausius and Allectus, <i>found in Essex</i>                                            | 80 |
| 217 English and Foreign Copper, including some Proof and Scarce Coins, <i>all fine</i>                              | 36 |
| 218 <i>Bronze Medals.</i> Ferdinandus, Dux Ety. Friderick, Dx. Bruns., Laurent. Magalotti, Friderick of Poland, &c. | 8  |
| 219 Marsilius, St. Albin Talemant, Cortonna, Seguier, &c.                                                           | 5  |
| 220 P. Jordan II, Aretinus, Decius, Azzollinus, Fran.                                                               | 5  |
| 221 Christina, Charles XII, Calvinus, Charles III. of Spain, &c.                                                    | 9  |
| 222 Faust and Guttenberg, Bataclinus, Julio Giordani, Pius VII, &c.                                                 | 10 |
| 223 Cooke, Tragedian; Milton, Roscius, Newton, &c., <i>all fine</i>                                                 | 9  |
| 224 Nelson, Victory of the Nile; Pius V, Earl Spencer, &c., <i>fine</i>                                             | 8  |
| 225 Wellesley, Vct. Perry, Arago, Pius VII, Suworow, &c., <i>fine</i>                                               | 12 |
| 226 G. D'Amboise, Apraxin, Peter the Great, &c.                                                                     | 6  |
| 227 Roman Brass Coins, <i>some scarce</i>                                                                           | 95 |

### SILVER COINS AND MEDALS.

|                                                                                                  |    |
|--------------------------------------------------------------------------------------------------|----|
| 228 Henry VIII, Coronation Medal, and Charles I, Oxford Crown, <i>both cast</i>                  | 2  |
| 229 Henry VIII, Coronation Medallion, chased by <i>Stuart</i> , <i>rare</i>                      | 1  |
| 230 Colleg. Stonyhurst, and Badge of John Cafs, 1710                                             | 2  |
| 231 Syracusan Medallion, Athens, Smyrna, Augustus, <i>rare, but cast</i>                         | 5  |
| 232 Greek and Roman Coins, <i>some rare</i>                                                      | 52 |
| 233 Elizabeth, James I, Charles, &c. Shillings                                                   | 9  |
| 234 Bracteates, Roman Billon, Syracusan Medallion, and others, <i>false</i> ; and old Ring       | 36 |
| 235 James I, 1604; Charles I, Pretender, Washington Badge, Charles Prince of Walliæ, 1743        | 5  |
| 236 Elizabeth, Charles I, William III, and a few small Coins, including Typographic Silver Medal | 12 |
| 237 Gaulish Coins, Silver and Copper                                                             | 10 |

|     |                                                                                                             |     |
|-----|-------------------------------------------------------------------------------------------------------------|-----|
| 238 | Silver-gilt Religious Badge, with medallion, <i>found in Norwich</i> ; and Royalist Badge                   | 2   |
| 239 | Sancroft, Archbp. of Canterbury, <i>rare</i> ; and Silver-gilt of Queen Mary                                | 2   |
| 240 | Oxford Half Pound, Charles I, and Crown, <i>fine</i>                                                        | 2   |
| 241 | Very curious Badge of Queen Mary of Scots, Metal, with silver chain and box; Dollar, with painted Portraits | 2   |
| 242 | <i>Gold.</i> Early British, plain and convex, <i>rev.</i> Horse                                             | 1   |
| 243 | <i>Gold.</i> British or Gaulish?                                                                            | 2   |
| 244 | <i>Gold.</i> British, <i>Ev. pl.</i> B, n. 19                                                               | 1   |
| 245 | <i>Gold.</i> Head, <i>rev.</i> Horse                                                                        | 1   |
| 246 | <i>Gold.</i> Laureated Head                                                                                 | 1   |
| 247 | Base Gold                                                                                                   | 2   |
| 248 | Roman Third Brass Coins, <i>found near Woodbridge</i>                                                       | 350 |
| 249 | Napoleon, Bronze Medals, 4; Pretender, 2; Mar. Lud.                                                         | 7   |
| 250 | Gothic Bronze Seals                                                                                         | 22  |
| 251 | A similar lot                                                                                               | 20  |
| 252 | A similar lot                                                                                               | 19  |
| 253 | A similar lot                                                                                               | 21  |
| 254 | General Fairfax Badge, Central India Medal, Temple Bar, Duke of Cumberland Badge, and two others            | 6   |
| 255 | Charles I, <i>rev.</i> Charles II, Medallion, <i>silver chased</i>                                          | 1   |
| 256 | Silver, Billon, Foreign, and a few False Greek Coins                                                        | 98  |
| 257 | Gonzaga, Henry II, Byzantine Medallion, Prometheus, and Exhibition Medal                                    | 5   |
| 258 | Two English Silver Badges, and Silver Chased Plaque                                                         | 3   |
| 259 | A VERY FINE MAHOGANY CABINET, by Roberts, containing 26 trays for English or Roman Coins                    | 1   |
| 260 | A large Mahogany Cabinet, 70 trays for Medals, and mahogany stand                                           | 1   |
| 261 | Bronze Medals, commemorating the Principal Events in the Reign of Louis XIV, <i>very fine</i>               | 60  |
| 262 | Another lot                                                                                                 | 60  |
| 263 | Another lot                                                                                                 | 60  |
| 264 | Another lot                                                                                                 | 60  |
| 265 | Another lot                                                                                                 | 60  |
| 266 | Another lot                                                                                                 | 64  |

\* \* \* The above is a perfect series of these interesting medals.

- 267 Papal Medals, *obv.* Busts of the Popes, *rev.* Chronology of their Reigns, s. 13, *very fine* 60
- 268 Another lot 60
- 269 Another lot 60
- 270 Another lot 66
- \* \* \* This fine series of medals was executed at the beginning of the present Century in Rome, and belonged to the late Marquis of Hastings.
- 271 A well made Oak Cabinet, with book front, containing 10 slides, pierced for Shillings and Sixpences, and a deep drawer 1
- 272 *Gold.* George III, Guinea, 1798, *very fine.*  
*Silver.* English Coins various, including a Half Crown of Cromwell, *chiefly in poor condition* 7 oz. 3 dwts.
- 273 *Silver.* Coins of France, Spain, Italy, &c., *some fine* 19 oz. 16 dwts.
- 274 Billon Coins, 34; English and Foreign Copper, Tokens and Medalets, 121; Medals in Pewter, 9 164

### MEDALS, BRONZE, ALL FINE.

- 275 *Papal.* Alexander V; Hadrian VI; Clement VII; Paul III, 4, Rufino and Tusculum Restored, Farnesian Palace, &c.; Julius III, 4, Golden Gate of the Jubilee, &c.; Pius IIII, 4, Civita Vecchia, &c. 15
- 276 Paul IIII, 2; Pius IIII, 4, Castle of St. Angelo, &c.; Pius V, 5, Victory over the Turks, &c.; Gregory XII, 4, Rectification of the Calendar, &c. 15
- 277 Alexander VII; Clement IX; Alexander VIII, 4, by *Io. Hameranus* and *G. Ortolani*; Innocent XII, 3, by the *Hamerani*; Clement XI, 3, Shrine of St. Fabian, &c., by *Hermengild Hameranus* 12
- 278 Clement XI, 5, by the *Hamerani* and *St. Urban*, *different from last lot*; Sede Vacante, MDCCCLVIII.; Pius VI, BONONIA., struck at Bologna; Leo XII, 3; Gregory XVI, 7 16



- 279 *Napoleon Medals.* Colonne de la Grande Armée ; Ultro ; Entrée à Moscow ; Bataille d'Jena ; Borussi Didicere ; 2000 Barques Construites ; La Vaccine ; Emperor of Austria as a Suppliant ; Elisa, Sister of the Emperor, *rev. AVGVSTAE. CONDITRICI., rare* 9
- 280 *English Medals.* Conduitt, Master of the Mint ; Viscount Dudley and Ward ; John Freind, M.D. ; Sir Hans Sloane ; M. Wood, Lord Mayor of London, Father of the present Lord Chancellor, *large, beautiful medals* ; Marquis Wellesley, Earl Spencer, &c. 9
- 281 William Pitt, the Manchester Pitt Club Medal, *exquisitely executed in all its details, the masterpiece of Thos. Wyon jun., in pale bronze, very rare in this metal* 1
- 282 Samuel Parr, L.L.D. ; Viscount Perry ; William Alexander ; Joseph Hanson, the Weaver's Friend ; Matthew Boulton, on his Death ; Edward Jenner, *two sizes* ; and others 17
- 283 *Foreign.* Maria Theresa ; Magliabechius ; Charles XIII. of Sweden ; Thasilo, first Count of Zollern, ancestor of the Royal House of Prussia ; and others, French and Belgian 17
- 284 York Minster, and five French, 6. *Silver*, 3 : Innocent XII, by *Hameranus*, *rev. IVSTITIA. ET. ABVNDANTIA. PACIS., size 11½* ; French Order of Valour and Discipline ; Charles I, Scotch Coronation 9
- 285 *Silver.* Frederic King of Sweden, *rev. the House of Lords, a splendid medallion by Hedlinger*  
*weight nearly 6 ozs.* 1
- 286 *Silver.* Hedlinger, by himself, *rev. AATOM., Minerva as an armed Owl, a very fine and rare medal* 1

## COPPER COINS.

- 287 Halfpenny Tokens. Bronze Proofs of Ibberson's Holborn, Cronebane, Southampton, Cornish Copper, Penryn Volunteers ; Unbronzed of Howard, Princess of Wales, &c. *in brilliant condition* 20
- 288 Halfpenny and other Tokens, *all fine* 130
- 289 As before, with Imperial and Colonial Currency 180

- 290 English, Colonial, and Foreign, *many very fine* 220  
 291 As before 230  
 292 George III, Halfpenny, 1788, by *Droz, gilt*; Madras XX Cash, 1808; Victoria, Penny, Halfpenny, and Farthing, 1839, *all fine proofs*; Hyam's Model Crown; James II, 24 Part. Real. Hispan. 2; Chinese, with silver label, *curiously engraved*; and others 14

### ENGLISH SILVER COINS.

- 293 Burgred, Pennies, 2; Stephen, Penny, *Hks.* 268; Henry III. and Edward I, Pennies, 4; Henry VIII, Durham Penny of Wolsey; Elizabeth, Shillings, 3, and smaller Money; Charles I, Aberystwith Groat, *some fine* 19  
 294 Charles II, Crown, 1662, rose below bust; Shilling, 1663. William and Mary, Half Crown, 1689; Shilling, 1693. William III, Crown, 1696; Half Crown, 1697; Sixpence, 1696; *all very well preserved* 7  
 295 Anne, Shillings, 3; Sixpence. George I, Shilling, w.c.c. 1725, *fine*; Sixpences, 2. George II, Shilling. George III, Crowns, 2; Half Crowns, 2; Shilling (Northumberland), 1763; Shilling and Sixpence, 1787; *some very fine* 15  
 296 *Convenience Money.* Spanish Dollar of Charles IV, 1794, with small bust of George III; Bank of England Dollars, 1804, 2; Three Shilling Piece, 1811; Eighteenpence Pieces, 1815, 1816; Irish Tenpence, 1805; Provincial Shillings, 3; Victoria, Rupee, 1862; and three small Colonial 14  
 297 Victoria, Crowns, 2, 1844-5; Half Crown; Shillings, 9; Sixpence, *all brilliant proofs*; Half Crown, 1839; Florin, 1848; Maundy Set, 1839 19  
 298 *Maundy Sets.* Charles II, the three varieties; James II; William and Mary; William III; Anne; George II; George III, two varieties; George IV, and small head Threepence; William IV; Victoria, with Threehalfpence, 1843; *all very fine* 54  
 299 Charles II, three sets, *one hammered*; James II, two sets; William and Mary; Anne, two sets; George II, two sets; George III, three sets: George IV; William IV, two sets 68



- 300 Miscellaneous Maundy Money, comprising many complete sets 78
- 301 *Foreign Silver.* Dollars of Charles II. of Sweden, 1718, and Fred. Augustus of Saxony, 1764; Napoleon III, laureated head, Five, Two, One, and Half Franc Pieces; Paper Assignat for Five Livres, 1791; Gold American Dollar, 1862, and two small Silver Coins 10

### ENGLISH GOLD COINS.

- 302 Edward III, Quarter Noble; Charles I, Crown; George III, Guinea, 1761, *all in good condition* 3
- 303 Henry VIII, Half Crown, 36th or 37th year, *m.m. æ.*, *obv.* crowned Rose, with h. r. at sides, *hēnriq. 8. ROSA. SINQ. SPIN.*, *rev.* Shield of Arms, crowned, with h. r. at side, *DGI. GRA. AGL. FRÆ. S. HIB. RQX.*, *not in Snelling or Ruding, a very fine and well-spread coin* 1
- 304 Oliver Cromwell, Broad, 1656, *rare and fine* 1

### SCOTTISH SILVER COINS.

- 305 Alexander I, or David I, *Berwick Mint*, as *Lindsay*, I, 6, *fine, and very rare* 1
- 306 David I, as *Lindsay*, I, 18, differs from every specimen of the cross and pellet type in *Lindsay* and *Wingate* in reading DAVID, instead of DAVIT, (legend commencing as usual from behind the head), *beautiful portrait, and very rare* 1
- 307 William the Lion, Pennies, 1st Coinage, Roxburgh, 2, without mint, 1; 2nd Coinage, *hva. WALTER.*, 2, *hēn-rilærvs.*, 1: *all in good preservation* 6
- 308 Alexander III, Pennies, *IOHAN. ON. BÆR. ROBERT. ON. BÆ. ION. CORIN. ON. P.* (Perth), 2, varied; *all fine* 4
- 309 Alexander III, Pennies, 4th Coinage, 7, all different; John Baliol, Pennies, 3, *one very fine*; Robert Bruce, Penny, *well preserved* 11
- 310 David II, Groats, Edinburgh, 4, varied; Half Groats, Edinburgh, 2; Penny, *RÆX. SÆOTTORVM.*; Robert II. and III, Edinburgh Groats, *good coins* 9



- 311 James IV, Groats, three-quarter face, Edinburgh, 2, varied; James V, side-face Groats, 2, varied.  
*Billon.* James IV, Plack; Mary, Placks, 2; Half Placks, 2, *the latter rare and finer than usual* 9
- 312 Mary, Testoons, IN. VIRTUTE., 1556, very fine and peculiar variety, with small, finely formed crosses in the angles of larger cross; as before, 1558, 2, *one counter-marked* 3
- 313 Francis and Mary, Testoon, FECIT. VTRAQVE, 1559, *very fine, and a very sharp impression*; Quarter Testoon, IAM. NON. SVNT. 1559, with the dolphin turned inwardly, *a rare variety, and very fine* 2
- 314 Francis and Mary, Testoon, as last, but countermarked; Quarter Testoons, 2, as last, but the dolphins turned outwardly; Hardhead, a rare variety, in billon instead of copper, *excellent coins* 4
- 315 Francis and Mary, Testoon, VICIT. LEO., 1560, with SCOTOR. B. on obverse, *very rare, and a fine well-spread coin* 1
- 316 Mary, Testoon, with bust, 1561, *very fine and rare* 1
- 317 James VI, Noble and Half Noble, 1572; Balance Merk, 1591; Half-Merk, bare head, 1594; Thistle Merks, 1601, 1602, 2; Half, Quarter, and two Eighths of Thistle Merk, all 1602; Atkinson in billon, and copper Hardhead, *obv. T.R., a good lot* 13
- 318 James VI, after the Union, Half Crown; Charles I, Half Crown, first coinage, with his father's portrait; Half Nobles, 2; and Quarter Noble; *all fair coins* 5
- 319 James I of England, Half Crown, with the *obv.* exactly as on the Scotch Half Crown, Thistle, *m. m.*, and thistle on housings, *very fine* 1

\* \* \* The mark on the obverse of this coin is identical with that on the Scotch pieces, but the impression is so much finer and sharper than ever appears on any Scotch Half Crowns, as to lead to the supposition that the die must have been used for England before having been sent down to Scotland; a hitherto unnoticed Scottish grievance.

- 320 Charles I, Half Crown, *m. m.* on *obv.* leafed Thistle, with two stars of five points at the sides; below, fore and hind leg of horse, *F.* and star, believed to be for Fullarton the master of the Scottish Mint at that period, *rev. m. m.* leafed Thistle, and two stars of five points above the crown, *Briot's mark*, and *extremely fine* 1
- 321 Charles II, Dollar, 1682; James VII, Ten Shilling Piece, 1688. William, Forty Shilling Piece, 1695; Five Shilling Pieces, 2, 1697. Anne, Sixpence, *E.*, 1707; with four forgeries of Scotch Coins 10
- 322 Miscellaneous. William the Lion, 3; Alexander III, 2; David II, 2, all Pennies. Mary, Testoons, 1557-8, *the latter countermarked*; Clia I, Quarter Nobles; James VI, Thistle Merks, 1602, 2; Quarter Merk, and six Billon and Copper. 20
- 323 Pretender Medal, in bronze, *s.* 9, *obv.* DUKE OF CUMBER., "Butcher Billy" on horseback to left; *rev.* COME BACK AGAIN PRETENDER., the Pretender attempting to reach a crown, which is on the summit of a column, but arrested in the act by the Duke, who is piercing him through with his sword 1
- \* \* Engraved in Numismatic Chronicle, first series, vol. ix, p. 44, described there as "very rare, and hitherto unpublished, not in the British Museum, and not to be found in the best and most complete collections of medals relating to the Pretender family."

## SCOTTISH GOLD COINS.

- 324 Robert III, St. Andrew, long cross, nimbus round the head of the Saint, *very fine and well struck* 1
- 325 Robert III, as the last, without the nimbus, *fine* 1
- 326 James III, Unicorn, *fine* 1
- 327 Mary, Ecu, *fine and rare* 1
- 328 James VI, Thistle Noble, quatrefoil, *m. m.* exactly as *Wingate*, *pl.* xxxiv, *n.* 2, but with *rev.* legend ending NVMERATQ., *very fine and rare* 1
- 329 James VI, Rider, 1599, *very fine* 1
- 330 James VI, Half Rider, 1601, *fine and extremely rare of this date* 1



- 331 Charles I, Unit, by *Briot*, Bust in fine relief, and beautifully preserved, *very rare in this state* 1
- 332 Charles I, Half Unit, by *Briot*, *very rare and very fine* 1
- 333 Charles I, Eighth of Unit, by *Briot*, *extra rare and very fine* 1

# AUTONOMOUS AND IMPERIAL GREEK COINS, IN SILVER AND COPPER.

- 334 *Thracia*. Aenus, *obv.* Head of Hermes, with petasus to the front, *rev.* ΑΙΝΙΟΝ., Hermaic Statue on the throne, a caduceus in the field, *Æ*, s.  $3\frac{1}{2}$ , *wt.* 53 *grs.* ; Thasus, *Ins.* Head of Herakles to right, *rev.* ΘΑΣΙΟΝ., a club, bow, and vase above, *fine*, *Æ*, s. 4 2
- 335 *Macedonia*. Akanthus, Head of Pallas to right, *rev.* ΑΚΑΝ. between the four spokes of a wheel, *scource*, *Æ*, 3; Lete, Satyr kneeling on one knee, to right, bearing a female in his arms, *rev.* an indented square, *Æ*, s. 5, 147 *grs.* ; Alexander III, Head of Herakles, *rev.* ΒΑΣΙΛΕΩΣ. (*without name*), a quiver above, a club and torch beneath, *Æ*, 4, *all fine* 3
- 336 Corinth of L. Verus, *Æ*, s. 7. Lacedemon of Commodus. Hadrian of Bithynia, *rev.* octostyle Temple, *Æ*, 8, *fine*. Nicaea of Jul. Domna, *rev.* the Ephesian Diana between two stags, *Æ*, s.  $9\frac{1}{2}$  ; of Treb. Gallus, *rev.* Cybele seated, *Æ*, s. 6. Cius, *rev.* ΚΙ., Diota between two bunches of grapes, *Æ*, s. 3, *scarce* 6
- 337 *Mysia*. Gergitus, 2, Head of Apollo to the front, *rev.* ΓΕΡ., Sphinx seated to right, *Æ*, ss. 1 and  $1\frac{1}{2}$  ; Trimenothyrei, bearded Head of the People to right, *rev.* ΤΡΙΜΕΝΟ-ΘΥΡΕΩΝ., Zeus seated to left, *Æ*, s.  $4\frac{1}{2}$ . *Troas*. Cebrenia, *obv.* ΚΕ., Head of Apollo to right, *rev.* Head of ram, an eagle beneath to right, *Æ*, s. 4 ; Another, *rev.* Eagle between the letters Κ. Ε., under the ram's head, *Æ*, s. 3 ; four others, varied, all *Æ*, s. 1 (these coins were formerly attributed to Cephallenia, see Num. Chron. vol. vi, p. 190), *all scarce and chiefly well preserved* 9
- 338 Kyme. *Aeolis*, *obv.* draped Female Bust (Demeter?) holding a branch to left, *rev.* ΚΥΜΑΙΩΝ., a Female standing, looking to right, holding in her left hand a hasta, in her right an infant, *apparently a new and unpublished type*,



- patinated and fine*, Æ, s. 4. Mytilene. *Lesbi*, Head of a Calf to right, faced by another to left, divided by an olive branch, *rev.* an indented Square, Æ, or *Potin*, s. 5, *well preserved* 2
- 339 *Lesbos*, rude Head of a Lion to right, *rev.* indented Square, *Electrum*,  $9\frac{1}{4}$  grs.; Others, various, 3, Æ, *all under* s. 1. *Ionia*. Clazomenae, forepart of a winged Boar to right, *rev.* indented Square, 2; Others, with *rev.* Lion's Head head to right, in a sunk square, 2, Æ, ss. 1 and  $1\frac{1}{2}$ . Head of Pallas to right, *rev.* ΚΛΑΞΩ . . . ΜΗΤΡΟΔΟΡΟΣ., a Ram couchant to right, Æ, 3 9
- 340 *Ionia*. Kolophon, *obv.* ΚΟΛΟΦΩΝΙ., Apollo Musagetes standing to right, *rev.* ΠΥΘΕΟΣ., Homer seated to left, *patinated*, Æ, s.  $4\frac{1}{2}$ ; Head of Apollo to right, *rev.* Lyre, Æ, s. 2. Trajan, *obv.* ΑΥ. ΚΑΙ. ΘΕΟΥ. ΥΩ. ΝΕΡΒΑ. ΤΡΑΙΑΝΟC. CΕΒ. ΓΕΡΜ., laureated Head to right, *rev.* ΚΟΛΟΦΩΝΙΩΝ. ΚΛΑΡΙΑ., the Ephesian Diana, Æ, s.  $6\frac{1}{2}$ , *all fine*; Female Head to left, *rev.* ΚΟΛΩΦΩΝ. ΜΗΤΡΟΔΟΡΟΣ., a Lyre, Æ, s.  $1\frac{1}{2}$  4
- 341 *Ionia*. Ephesus, *obv.* Ε. Φ., a Bee, *rev.* ΓΡΩΡΟΣΙΟΣ., the forehalf of a Stag to right, looking to left, a palm tree behind, *rare*, Æ, s.  $5\frac{1}{2}$ , 208 grs. 1
- 342 *Ionia*. Ephesus, similar types, but the name ΘΕΑΙΤΟΣ., Æ, s.  $5\frac{1}{2}$ , 205 $\frac{1}{2}$  grs.; Another, *obv.* as the preceding, *rev.* Indenture divided by a cross, one limb inscribed with a name, Æ, 2, 24 grs. 2
- 343 *Ionia*. Ephesus, a Cistophorus, with Female Head (Diana) and Κ. in the field, as *Mt. n.* 195, Æ, s. 8, 191 grs. Imperial of Caracalla, *obv.* ΑΥ. ΜΑΡ. ΑΥΡ. ΑΝΤΩΝΕΙΝΟC., Bust to right, *rev.* ΕΦΕCΙΩΝ. ΔΙC. ΝΕΟΚΟΡΟΝ., Victory inscribing a buckler attached to a palm tree, Æ, s. 11, *Mt. n.* 346, *both scarce and well preserved* 2
- 344 *Ionia*. Ephesus, Cistophorus, *rev.* a Bee between the serpents heads, ΕΦΕ. Α., and a flaming torch in the field, *Mt. Supp. n.* 260, Æ, s.  $8\frac{1}{2}$ , 194 grs.; Another, as *Mt. n.* 261, but without the torch in the field, s.  $8\frac{1}{2}$ , 193 $\frac{1}{2}$  grs., *both fine* 2
- 345 *Ionia*. Erythrae, *obv.* Pegasus to right, *rev.* Ε. Ρ. Υ. Θ., an expanded Flower, Æ, s.  $2\frac{1}{2}$ . Gambrium, 2, Head of

Apollo to right, *rev.* a Star, Æ, ss.  $3\frac{1}{2}$  and  $1\frac{1}{2}$ . Miletus, Head of Apollo to left, *rev.* Lion passant regardant to left, a star behind, . . . ΟΙΣ. (*badly cleaned*), Ἀ, s.  $4\frac{1}{2}$ ; *obv.* forepart of a Lion regardant, *rev.* a Star, Æ, 2. Gordianus III, *obv.* ΓΟΡΔΙΑΝΟC. ΚΑ., bare Head to right, *rev.* ΜΙΑΗCΙΩΝ., Neptune standing on a prow to right, his left hand extended, holding a stag, a trident in his right, *fine*, Æ, s. 4 6

\* \* \* The first and last coin in this lot are not in Mionnet or Leake.

346 *Ionia*. Phigela, *obv.* Head of Diana, *rev.* ΦΙΓ., a Bull butting to left, ΣΟΚΡΑΤΗΣ. beneath, Æ, s.  $2\frac{1}{2}$ , *rare*. Smyrna of Antinous, *rev.* a Prow, Æ, s. 11; *obv.* C. ΜΥΡ., Bust of Elagabalus within a small circle, *rev.* blank, Æ, s.  $6\frac{1}{2}$ . Teos, Ἀ, 2; Æ, 2, all s. 2, and varied 7

347 *Chios*, *Insula*, *obv.* a winged Androsphinx seated to left, a bunch of grapes above, a prow in front, *rev.* a Diota, ΑΡΘΗΜΙΔΩΡΟΣ. ΧΙΟΣ.. Ἀ, s. 4; *obv.* ΑCΚΑΡΙΑ. ΤΡΙΑ., Sphinx as before, but the forefoot raised on a prow, *rev.* Diota between the letters ΧΙΩΝ., within a wreath, Æ, s. 8, *fine* 2

348 *Caria*. Aba, Æ, 5, *Mt. Supp. n. 1*. Aphrodisias of Galienus, Æ, s. 7, *fine*, *Mt. n. 158*. Evippe, *obv.* Female Head to right, *rev.* ΕΥΙΠΠΕΩΝ., Pegassus flying to right, *extremely rare if not unique*, Æ, 4, *vide Num. Chron. vol. ix, p. 151* 3

349 *Caria*. Halikarnassus, *obv.* Head of Medusa, *rev.* ΑΛΙΚΑΡ. . . . . Head of Pallas to right, *rare*, Ἀ, s. 4, *Mt. n. 255*. Imperial of Faustina jun., *obv.* . . . CΤΕΙΝΑ. CΕΒΑC., Bust of the Empress to right, *rev.* ΑΛΙΚΑΡΝΑCΕΩ., Pallas armed, standing to right, within a distyle temple, Æ, s. 4 (*no coins of this Empress in Mt.*), *vide Num. Chron. vol. ix, p. 153*. Taba, *obv.* ΙΕΡΟC. ΔΕΜΟC., laureated Male Bust to right, B. in front, *rev.* ΤΑΒΗΝΩΝ., Fortuna standing with attributes, to left, *Mt. n. 463*; Another, with Female Bust to right on *obv.*, but otherwise similar in all respects, *seems to be unpublished*, both Æ, s. 6 4



- 350 *Caria*. Taba, Imperial of Plotina, *obv.* ΠΑΟΤΕΙΝ. CEB. . . .  
 Bust of the Empress to right, *rev.* TABHNΩN., Victory,  
 with palm branch, marching to right, *unpublished and*  
*well preserved*, Æ, s. 4½. Faustina jun., *obv.* Bust to  
 right, *rev.* TABHNΩN., Fortuna standing to left, *very*  
*rare*, Æ, s. 7, *Num. Chron. vol. iii, p. 100, n. 7* 2
- 351 *Caria*. Taba, Julia Domna, *rev.* TABHNΩN., Fortuna as  
 before, Æ, s. 5½, *rare*, *Mt. Supp. n. 540*. Gallienus, *obv.*  
 laureated Bust to right, *rev.* ΕΠΙ. ΑΡΧ. ΔΟΜΕΚΤΙΧΟΥ.  
 TABHNΩN., Neptune standing to left, his right foot  
 resting on a dolphin, a statue of Diana in his right hand,  
 a trident in his left, Æ, s. 7½, *very fine and rare*; *Mionnet,*  
*following Sestini, describes a coin of this type as being of*  
*size 12 only, vide Supp. n. 546* 2
- 352 *Rhodus*. *Insula*, *obv.* Head of the Sun inclined toward  
 the right, *rev.* ΡΟΔΙΟΝ. above the balaustium, grapes  
 and the letter Ϸ. in the field of a sunk square; another  
 similar, but with the letter Δ. Æ. s. 4½, *both well pre-*  
*served* 2
- 353 *Rhodus*. *Insula*, others varied, one with Magistrate's  
 name, ΔΡΣΙΚΛΕ. (Σ.) Æ, s. 4½ 3
- 354 *Lycia*, uncertain, *obv.* Boar walking to right, *rev.* a Tor-  
 toise in a deeply indented beaded square, *rare and fine*,  
 Æ, 4, 138½ *grs.*, *Mt. Supp. vol. ix. pl. x. n. 20* 1
- 355 *Lycia*. Massicytes of Augustus, *obv.* bare Head to right,  
 between the letters ΑΥ., *rev.* Μ. Α., two lyres between,  
 Æ, 4, *scarce*; Kragus, *obv.* laureate Head of Apollo to  
 right, within a dotted circle, *rev.* Κ. Ρ. ΑΥΚΙ., a bow  
 and quiver in a sunken square, Æ, 3. Tos, *obv.* Head  
 of Herakles in lion's skin to right, *rev.* Τ. Α. Half-boar  
 stepping to right, a club above, Æ, s. 2½ (the two last  
 appear to be quite new types), *obv.* laureate Head of  
 Apollo to right, ΑΥ. behind, *rev.* ΤΑΩ., a lyre, all within  
 a wreath of laurel, Æ, 6½, slightly varied from *Mt. Supp.*  
*n. 91, all very rare and fine* 4
- 356 *Pamphylia*. Aspendus, *obv.* (ΕΣ.) ΕΕΔΗΥΣ., usual types  
 a triquetra before the Slinger, counter marked; another,  
 with the inscription perfect, and an eagle standing to  
 right below the triquetra, *well preserved*, Æ, 5½, 167  
*grs. each*



- 357 *Pamphylia*. Aspendus, Imperial of Valerian, sen., bust to right, IA. before the face, *rev.* ACHEN. ΔION., Hecate, *triformis*, holding serpents, &c., *Mt.* gives this type to Gordian III. only; *Pisidia*. Antiochia, Caracalla, *rev.* COLONI. CAESARIA. ANTIOCH., s. R., in exergue, the Emperor on horseback to left, *not in Mt.*; Geta, *rev.* Victory walking to left, *Mt. Supp. n.* 61. Elagabalus, *rev.* COL. CAES., ANTIOCH., s. R., a figure holding a hasta and Victory, all Æ, s. 9 4
- 358 *Pisidia*. Lyrbe of Gordianus Pius, *obv.* Head of the Emperor to right, *rev.* AYPBEITΩN., Fortune standing to left, Æ, s. 8½; Sagalassus, of Macrinus, as *Mt. n.* 123, *rare*, Æ, s. 6½; Selge (?), *obv.* Horseman to right, *rev.* a Boar running to left, Æ, 4, *Mt. vol. iii. p.* 253, *n.* 174 3
- 359 *Cilicia*. Diocæsarea of Philip jun., *obv.* radiated Head of Philip to right, *rev.* AΔPIA. (ΔIOKAIC.) KENNATΩ., Fortuna standing to left, before a turreted female seated to right, a river god beneath, Æ, s. 9, *very rare, unknown to Mt.*; Seleukus ad Kalykadnum, Head of Pallas to right, *rev.* Victory walking to left, ATE. in mon. in the field, Æ, s. 6, *Mt. n.* 288; Elausa. *Insula*, Head of Zeus to right, *rev.* EAAIoYΣION., Victory presenting a wreath to left, EP. in field, Æ, 4½, *Mt. n.* 624 3
- 360 *Lydia*. Bagæ, *obv.* CYNKATOC., bare Head of the Senate to right, *rev.* KACAPΕΩN. BATHNΩN., Fortuna standing, Æ, s. 7, *very fine, Mt. n.* 80; Imperial of Caracalla, Æ, s. 6; Blaundos of Antoninus Pius, *obv.* AY. KAICAP. ANTONΕINOC., laureate Bust to right, *rev.* APX. KΛ. CYMMAPXoY. BAAYNΔEN. MAKEΔo., Apollo radiate in female attire, standing with a lyre to right, Æ, 8½, *rare, Mt. n.* 111; Hypæpa of Traj. Decius, Æ, 5; Gallienus, Æ, 4; Hyrkania, *obv.* YPKANIC., turreted female Head to right, *rev.* YPKANΩN., Æ, 4, *fine and rare, Mt.* 325; Magnesia, *rev.* Cybele, Æ, 4½, *Mt. n.* 369; another of Gallienus 8
- 361 *Lydia*. Gordus Julia, Imperial, *obv.* KAΙΣAP. . . . Head of (Domitian?) to right, *rev.* IoYAIΕΩN. ToΠAHΩN., a figure falling backwards with arms extended (Phaethon?)

from a quadriga in rapid motion to right, Æ, 6, *very rare, unpublished*; Mæonia of Nero, varied from *Mt.* Æ, 3½; Nakrasa of Hadrian, *obv.* ΑΥ. ΤΡΑΙΑΝΟC. ΑΔΡΙΑΝΟC. in full, *varied from Mt.* Æ, 3, *obv.* ΙΟΥΛΙΑ. ΜΑΙΑ. (sic) Head of Mæsa to right, *rev.* (ΝΑ.) ΚΡΑ-  
CΙΤΩΝ., Diana of Ephesus, Æ, 5; Thyateira with Smyrna, *rev.* two hands clasped, Æ, 8½, *Mt. n.* 874; Temenothyrae of Salonina, Æ, 8½, *not in Mt.*; Tralles, Head of the People, *rev.* ΤΡΑΛΛΙΑΝΩΝ., Lion couchant to right, Æ, 4½. 7

362 *Lydia.* Sardes of Gordianus III, *obv.* ΑΥΤ. Κ. Μ. ΑΝΤ. ΓΟΡΔΙΑΝΟC., laureate Bust to right, *rev.* . . . ΑΥΤ. ΡΟΥΦΕΝΟΥ. ΑΡΧ. . . Τ. Β., in exergue, CΑΡΔΙΑΝΩΝ. ΔΙC. ΝΕΩΚΟΡΟΝ., Pluto carrying off Proserpine in quadriga to right, a flying cupid above the horses, and another inscription in the field, *very rare and well preserved, not known to Mt.*, Æ, s. 10½. *Phrygia.* Akmonia, of Elagabalus, Æ, 6, *Mt. n.* 36; Gordianus III, *rev.* Fortuna standing, Æ, 8, *not in Mt.* 3

363 *Phrygia.* Aezanis, *obv.* Head of the Senate, *rev.* Pallas standing, Æ, s. 8, *Mt. n.* 67; others, *obv.* Head of the People, *rev.* Female standing, Æ, s. 3½; *obv.* ΚΑΙΖΑΡ. ΑΙΖΑΝΙΤΩΝ., Head of Augustus to right, *rev.* ΕΠΙ. ΜΕΝΑΝΔΡΟC., Zeus standing, encircled by a wreath, Æ, 3½; *obv.* ΑΥ. ΔΑΙ. ΔΟΜΙΤ., Head of Domitian, *rev.* The Ephesian Diana, Æ, s. 4, *the last three unnoticed by Mt., all well preserved* 4

364 *Phrygia.* Apamea of Diadumenian, *obv.* Μ. ΟΠ. ΔΙΑΔΟΥ-  
ΜΕΝΙΑΝΟC. ΚΑ., youthful Bust to right, *rev.* ΑΠΑ-  
ΜΕΩΝ., Fortuna standing with her attributes to left, *very rare, fine and unpublished*, Æ, 6½; Cibyra, *Mt. n.* 367, *rare, but pierced*, Æ, 3½ 2

365 *Phrygia.* Cotiaëum, Autonomous, 4, Æ, ss. 6 and 7, *Mt.* nos. 428, 431, 435, *obv.* Head of the People, *rev.* Male figure before a tripod, *unpublished*; Imperial of Maximus, *Mt. n.* 478; Hierapolis, Æ, 3; Lysias of Gordian, Æ, 7, *rare, Mt. n.* 800; Metropolis of Caracalla? *obv.* . . . ΑΝΤΟΝΙ., *rev.* Cybele seated to left, Æ, s. 8 8

- 366 *Phrygia*. Philomelium of Geta, *obv.* Α. CΕΠ. ΓΕΤΑC.,  
bare Head to right, *rev.* ΦΙΛΟΜΗΛΕ. ΠΙΑΚΟΥΤΟΥ.,  
Fortune standing, Æ, 5½, *fine*; Prymnessus of Salonina,  
Æ, 7; Synaos, Æ, 4, *all varied from Mt.*; Synnada,  
Æ, 3, *Mt. n. 965*; *Galatia*, Sebaste of Gordian, Æ, 6,  
*Mt. n. 153, all scarce* 5
- 367 Pergamus, Cistophori, *all varied and well preserved* 3
- 368 M. Antonius and Octavia, *obv.* Busts to right, *rev.* Bacchus  
on the sacred Cista; M. Antoninus, *obv.* Bust to right;  
*rev.* Head of Octavia on the Cista, Medallions, Æ, s. 7 2
- 369 A similar lot 2

## THIRD DAY'S SALE.

### THE

## COLLECTION OF A GENTLEMAN,

LATELY DECEASED.

### ENGLISH GOLD COINS.

#### LOT

- 371 Edward III, Noble, with cross fleury, *fine* 1
- 372 Elizabeth, the fine Sovereign, *obv.* the great Queen, seated  
in state on her throne, with sceptre and orb, *m. m.* shell,  
*rev.* Arms within a full-blown rose, *very fine* 1
- 373 Elizabeth, Pound Sovereign, *obv.* side face to left, with  
golden hair, *m. m.* tun, *rev.* Arms, E. R. SCVTVM. FIDEI.,  
&c., *fine* 1
- 374 Elizabeth, Half Sovereign, *obv.* and *rev.* same as the last,  
but *m. m.* cross, *fine* 1
- 375 James I, a Thirty Shilling Piece of his 17th year, *obv.*  
King seated, regally attired, back of throne ornated  
with roses and fleurs de lys, *m. m.* thistle, *rev.* A. DNO.  
FACTVM., &c. arms and xxx., *very fine* 1



- 376 James I, Rose Ryal, *obv.* King seated, back of the throne without ornaments, *m. m.* star, *rev.* Arms within a full-blown rose, *very fine* 1
- 377 James I, Sovereign, *obv.* Bust to right, *rev.* FACIAM., &c. *m. m.* rose, *very fair* 1
- 378 Another, *m. m.* tun, *also very fair* 1
- 379 James I, the XX, X and V, Laurels or Shilling pieces, *all desirable* 3
- 380 Charles I, Oxford Mint Treble Unit, *m. m.* feathers and plume, *rev.* RELIG., &c. within three scrolls, III and three plumes above, 1643 beneath, and EXVRGAT., &c. *fine* 1
- 381 Charles I, Oxford Sovereign, similar to the Three Pound Piece, only *obv.* with XX instead of the plume behind the bust, also in armour, *fine* 1
- 382 Charles I, Sovereign, *obv.* Bust with the ruff (Tower Mint) *rev.* FLORENT., &c. 1
- 383 Charles I, Briot's Unit, with three-quarter length fine Bust, *rev.* HIS., &c. crowned shield, c. r., &c. *rather fine* 1
- 384 Charles I, Sovereign, Bust, crowned, and XX within a circle, *m. m.* rose, *rev.* FLORENT., &c. (Tower Mint), *fine* 1
- 385 Charles II, Guinea, 1670, *fine* 1
- 386 James II, Guinea, 1687, *fine* 1
- 387 William III, Two Guinea Piece, 1701, *in the finest state* 1
- 388 William III, Guinea, with the elephant and castle beneath the bust, date 1698 1
- 389 William III, Guinea, 1698 1
- 390 George I, Two Guinea Piece, 1726 1
- 391 George I, Guinea, 1722 ; Half Guinea, 1725, *both fine* 2
- 392 George I, Half Guinea, 1725 ; Quarter Guinea, *both fine* 2
- 393 George II, Five Guinea Piece for 1748, *very desirable* 1
- 394 George II, Guinea, 1759 ; George III, Guineas, 1770 and 1786 3
- 395 George III, Pattern for a Double Sovereign of 1820, *rev.* with only B. P. under the dragon, *fine and rare* 1
- 396 George III, Proof Guinea, *obv.* Bust with flowing hair, plain edge, date 1774, *very fine* 1

|      |                                                                                                                                                                                     |   |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 397  | George III, Guinea and Half Guinea, <i>rev.</i> Arms on a spade shield, proofs, 1787, plain edge, <i>very fine</i>                                                                  | 2 |
| 398  | George III, <i>Yeo's</i> Pattern for a Seven Shilling Piece, <i>rev.</i> Lion over the crown, plain edge, 1776, <i>rare and very fine</i>                                           | 1 |
| 399  | George III, Spade Guinea, 1791                                                                                                                                                      | 1 |
| 399* | George III, Proof Guinea, 1763, plain edge, <i>very fine</i>                                                                                                                        | 1 |
| 400  | George III, Pattern for a Guinea, 1813, Arms in Garter, crowned, milled edge, <i>well preserved</i>                                                                                 | 1 |
| 401  | George III, 2, Quarter Guineas of 1762, <i>one fine</i>                                                                                                                             | 2 |
| 402  | George IV, Five Pound Piece of 1826, with an inscribed edge, <i>very fine</i>                                                                                                       | 1 |
| 403  | George IV, Double Sovereign, 1826, <i>also very fine</i>                                                                                                                            | 1 |
| 404  | William III (sic) Proof from the Double Sovereign die, 1831, with plain edge, <i>very fine</i>                                                                                      | 1 |
| 405  | Victoria, Pattern for a Sovereign, <i>obv.</i> small Bust, 1837 beneath, and a small rose at back and front of the neck, <i>rev.</i> Royal Arms, plain edge, <i>scarce and fine</i> | 1 |
| 406  | Victoria, Another, similar type, but obverse from a different die, <i>fine and rare</i>                                                                                             | 1 |
| 407  | Roman Aureus of Valentinian, <i>rev.</i> Emperor seated, <i>fine</i> ; Early Gaulish, <i>base gold</i> , possessing some, but not much INTRINSIC value                              | 2 |

#### MEDALLIONS, MEDALS, TRADESMEN AND OTHER TOKENS, JETTONS, &c. &c.

|     |                                                                                                                                                                                |    |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 408 | Washington, Gustavus III, Fox, Wellington, <i>bronze silvered medallions</i>                                                                                                   | 4  |
| 409 | Others, varied; George IV, <i>gilt</i> ; Victoria, &c. <i>white metal</i>                                                                                                      | 20 |
| 410 | <i>Bronze Medallions.</i> Washington; Napoleon; De Witt; Louis Philippe; Duke of Orleans; Duke of York; Rubens, by <i>Hart</i> ; George III ( <i>lead</i> ), 1814, <i>rare</i> | 8  |
| 411 | Canning, Scott, Flaxman, and seven others                                                                                                                                      | 10 |
| 412 | Princess Charlotte, Prince Albert, George I, IV, &c.                                                                                                                           | 12 |
| 413 | William Beckford, George IV, Prince Albert, Victoria, and others                                                                                                               | 15 |
| 414 | Byron, John VI of Portugal, Galitzin, Innocens VIII, Pius VII, Gregory XIII, &c. <i>a valuable assemblage</i>                                                                  | 12 |

- 415 Brunel; Duke of Sussex; Lawrence; Shakespeare;  
O'Connell, Geo. III, 3; Suger; Walton, 2, &c. *all  
rather scarce* 16
- 416 Newmarket Token, 1799; 24 other Tokens, *varied and  
interesting* 25
- 417 Papal, varied, 7; United States, 6; Bahama, &c. 18
- 418 *Illustrious Men*. Commynes, Bayle, Malesherbes, Mar-  
montel, Turenne, Varin, De la Bruyère, Corneille,  
Vauban, Coligny, and others 14
- 419 Shakespeare, Turgot, Fermat, Scott, Nelson, D'Anville,  
Vaucanson, Edelinck, Turenne, Crebillon, George III,  
Bailly, Massena 13
- 420 Montesquieu, Mansart, Nelson, Vernet, Molé, Hoche,  
Quinault, Chevert, La Harpe, D'Exiles, Piron, D'Agues-  
sau, Rollin, De la Fontaine, &c. 16
- 421 Flechier, Racine, Moliere, De l'Hospital, De Thou, Cati-  
nat, Regnard, Duquesne, Poussin, Arnould, Boileau,  
Suffren 12
- 422 Mezeray, Gassendi, Marot, Dugueselin, Gerbier, De l'  
Orme, De Serres, Le Brun, Cujas, &c. 15
- 423 Lavoisier, Buffon, Massillon, Bourbon, Condé, Cassini,  
Jussieu, Jeannin, Monge, Sully, Parny, Montgolfier,  
&c. 15
- 424 Fenelon, Pascal, Lagrange, Bernardin de St. Pierre,  
Destouches, J. J. Rousseau, J. B. Rousseau, Duclos,  
and others 16
- 425 Bourdaloue, Rochefoucault, Voltaire, Audran, Mignard,  
St. Vincent de Paul, Rotrou, Bichat, Villars, Sevigne,  
Jeanne D'Arc, Fernel, Barthelemy, Le Sueur, Delille 15
- 426 Amyot, Descartes, Deshouillieres, Fontenelle, Desaix,  
D'Alembert, Paré, Malherbe, Raynal, Favart, Le Brun,  
Puget, Le Sage, Perronet, Louis Philippe 16
- 427 English and Colonial Pennies, Halfpennies, &c. &c. in-  
cluding many of Victoria, *some very fine* 200
- 428 Tradesmen's Tokens, &c. chiefly of the XVIIIth century,  
*fine* 164
- 429 Others, chiefly varied 100
- 430 Others 120
- 431 Others 130
- 432 Others 140



|                                                           |     |
|-----------------------------------------------------------|-----|
| 433 Others                                                | 110 |
| 434 Others                                                | 100 |
| 435 Others, chiefly Buildings                             | 65  |
| 436 Others, including some Quarter Tokens, &c. &c.        | 90  |
| 437 Roman Small Brass, &c.                                | 150 |
| 438 First, Second, and Small Brass, &c. <i>many false</i> | 145 |

## SILVER.

|                                                                                                                                                                           |                         |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| 439 Charles I, Pattern for a Halfpenny, <i>obv.</i> c. R. crowned,<br><i>rev.</i> a Rose, <i>fine and extra rare, slightly holed, v. Snelling,</i><br><i>pl. 5, n. 18</i> | 1                       |
| 440 Pax Pennies of William the Conqueror, of various Towns,<br><i>chiefly very fine</i>                                                                                   | 10                      |
| 441 Others, <i>also fine</i>                                                                                                                                              | 16                      |
| 442 Shillings of different English Kings and Queens, <i>fine</i>                                                                                                          | 34                      |
| 443 Sixpences, <i>fine</i>                                                                                                                                                | 58                      |
| 444 Edward VI, Crown and Half Crown                                                                                                                                       | 2                       |
| 445 Elizabeth, Crown, of her first year, <i>fine</i>                                                                                                                      | 1                       |
| 446 Elizabeth, Half Crown, <i>also desirable</i>                                                                                                                          | 1                       |
| 447 James I, Crown, <i>rev.</i> QVAE. DEVS., &c. ; Charles I, Crown,<br><i>rev.</i> QVAE. DEVS, &c. <i>both fair</i>                                                      | 2                       |
| 448 Charles I, Oxford Ten Shilling Piece, <i>rev.</i> RELIG, &c.,<br>1642, and one, <i>finely chased</i>                                                                  | 2                       |
| 449 Charles I, Crown ; Half Crowns, 3                                                                                                                                     | 4                       |
| 450 Charles I, Half Crowns, 5 ; Irish Obsidional Crown,<br>dubious ; Shillings, 7, <i>some fair</i>                                                                       | 13                      |
| 451 Charles II, Crowns, 4 ; Half Crowns, &c. 4 ; James II,<br>Crown                                                                                                       | 9                       |
| 452 William III, Crown ; Half Crowns, 3 ; Anne, Crowns, 3 ;<br>Half Crowns, 2                                                                                             | 9                       |
| 453 George I, II, III, IIII, Victoria, all Crowns                                                                                                                         | 5                       |
| 454 George II, III, and IIII, Crowns and Dollars                                                                                                                          | 6                       |
| 455 George III ; George IIII, 2 ; Crowns ; George II, IIII,<br>3, Half Crowns, <i>fine</i>                                                                                | 7                       |
| 456 Elizabeth, Shillings, 2 ; Sixpences, 2 ; James II (Irish),<br><i>pewter, all fine</i>                                                                                 | 5                       |
| 457 William Pitt, Medal by <i>Wyon</i> ; Duke of York, on his<br>Death in 1827, by <i>Faulkner</i>                                                                        | 2                       |
| 458 Miscellaneous Silver Coins, <i>chiefly fine</i>                                                                                                                       | <i>about 8 oz.</i>      |
| 459 Others                                                                                                                                                                | <i>also about 8 oz.</i> |

|     |                               |    |
|-----|-------------------------------|----|
| 460 | Consular and Imperial Denarii | 50 |
| 461 | Others, varied                | 60 |

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|     |                                                                                                                                                                                     |   |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 462 | Mahogany Medal and Coin Cabinet, with numerous trays, &c. <i>about 27 inches high, 12 deep, and 21 in length.</i>                                                                   | 1 |
| 463 | A best Spanish Mahogany Cabinet, by <i>Turton</i> , of his <i>best</i> make, with patent Mordan lock, eleven drawers, lined with red velvet <i>15 inches h. 13½ w. and 13 deep.</i> | 1 |
| 464 | Portable Mahogany inlaid Cabinet, with nine drawers<br><i>12½ inches by 10, and 8½ w.</i>                                                                                           | 1 |
| 465 | Dagger, mounted in silver and mother-o'-pearl; Bronze Indian Idolet, <i>rare, 6 inches in length</i>                                                                                | 2 |

## SILVER.

|     |                                                                                                                                                        |   |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 466 | Victoria, Crown, usually termed the Gothic, 1847, by <i>Wyon</i> , with edge inscribed, <i>very fine</i>                                               | 1 |
| 467 | Napoleon, Pattern Five Franc Piece, by <i>Droz</i> , 1815, <i>m. m.</i> eagle and A., plain edge, <i>extra rare and fine</i>                           | 1 |
| 468 | Edward IV, Dublin Groat, <i>obv.</i> a large Crown, <i>rev.</i> Cross and Pellets, CIVITAS. DVBLINE., <i>Simon, pl. 3, n. 61, fine and very scarce</i> | 1 |
| 469 | Burgred, diademed Bust, <i>rev.</i> +BERHEA. MONETA., <i>a rare and fine Anglo-Saxon penny</i>                                                         | 1 |
| 470 | Ethelstan (870-890), with MON. MONETA. M., <i>fine and of great value</i>                                                                              | 1 |
| 471 | St. Peter of York, <i>obv.</i> Sword dividing SCIPI. TR. MO., <i>rev.</i> Cross and EBORACEI., <i>fine and rare</i>                                    | 1 |
| 472 | St. Eadmund the Martyr, <i>cf. Hawkins, 139, &amp;c., extra fine and unfrequent in such condition</i>                                                  | 1 |
| 473 | Edward the Confessor, <i>obv.</i> King on a throne, <i>rev.</i> Cross, and the four martlets, <i>very distinct, valuable and seldom found so fine</i>  | 1 |
| 474 | Eadmund, East Angles, Sole Monarch, <i>rev.</i> Cross and EADPALD. MO., <i>very desirable</i>                                                          | 1 |
| 475 | Eadred, Winchester Penny, <i>obv.</i> huge Bust to right, <i>rev.</i> VINE. MONETA., small Cross, <i>fine and rare</i>                                 | 1 |
| 476 | Edelwulf, Bust to right, <i>rev.</i> DIAR. MONETA, cruciformly arranged, <i>Rud. pl. 14, n. 2, fine</i>                                                | 1 |
| 477 | Aethelbearht, Bust to right, <i>rev.</i> +. DELBEAR. HL. MONETA, arranged cruciformly, <i>fine</i>                                                     | 1 |

- 478 Ælfred the Great, *cf. Rud. pl. 15, rev. VVLF-RED., rare moneyer, very fine* 1
- 479 Eadweard I, the Elder, *obv. small Cross in centre, rev. BEORNPOLD. MO. arranged in two lines, very fine* 1
- 480 Æthelstan, York Penny, *rev. REGNALD. Mō. EFORPIC., Cross, fine* 1
- 481 Æthelred (866-871), Profile Bust, *rev. BVRONOD. MONETA. in three lines, very fine* 1
- 482 Eadmund, *rev. REGNVLF. M.+++ &c., fine* 1
- 483 Eadred, *rev. DEODMAERM.+++ &c. Eadwig, rev. SIGEFRED. large letters, +++ &c. very rare, excellent pennies* 2
- 484 Eadred, as before. Eadgar, *rev. DVRMOD. O.O., Rosettes, &c., fine* 2
- 485 Eadgar, with fine crowned Bust to right, *rev. AEDELBRAND. MONETA., a Crosslet in centre, highly valuable* 1
- 486 Æthelred II, Head to right, *rev. BIORNVLF. MO. LVNDON., Hand of Providence between Alpha and Omega; obv. Head to left, rev. GODPINE. MO. LVND+, and long cross, both with ANGLO., fine* 2
- 487 Æthelred II, *obv. with ANGLO., rev. GODPINE. ON. LVNDNE. and small cross. Cnut, 2, varied, Pennies, all fine* 3
- 488 Æthelred II, Crux type, *rev. BRVNCAR. MO. SCRO. (Shrewsbury), fine. Eadward the Confessor, obv. fine large Bust, with sceptre, to right, rev. OSPILD. ON. LEPEC. (Lewes); another, obv. Head to left, rev. EINSTAN. ON. DOIRI. (Dover), both rare and fine* 3
- 489 Cnut, Pax type. Eadward the Confessor, 5, *varied, fine* 6
- 490 Cunetti, Ebraice-Mirabilia, &c., 5. William the Conqueror, *obv. full-faced Bust, with sword, of the Winchester mint, all fine* 6
- 491 William the Conqueror, Pax type, 4, of Steyning, Lincoln, Winchester and London mintages. John, *rev. Triangle, &c., minted at Dublin, all fine* 5
- 492 Edward III, London; Edward IV, Drogheda, with rose; Henry IV, V, VI, Calais, &c.; Henry VIII, 4; Mary; Philip and Mary; Robert III; James IV. of Scotland, *chiefly very excellent Groats* 24



- 493 Half Groats, Foreign Pennies, &c., *an interesting lot* 52
- 494 Edward I, II, 10; Henry III, 4; *Pennies*. David  
(Bruce) II, 2; James V, full-faced Groat, *rare* 17
- 495 Sassanidæ, varied, *easily deciphered and attributed, being  
so very fine* sizes 7, 8 and 10. 4
- 496 Groats varied, *well preserved* 9
- 497 Metapontium, 6; Caulonia, 2, *all various sizes* 8
- 498 Thurium, 2; Neapolis, Croton, Metapontium, *fine Di-  
drachms* 5
- 499 Bruttii, *rev.* Neptune; Croton; Neapolis, 2; Taren-  
tum, 6 10
- 500 Campania, 2; Metapontium, 6 8
- 501 Cnidus; Metapontium, 3; Augustus, 12, Denarii, with  
different *rev.*, *chiefly fine* 16
- 502 Roman and Greek varied 21
- 503 Cromwell, Crown, *fine* 1
- 504 Cromwell, Half Crown, *finer* 1
- 505 Cromwell, Shilling, *also fine* 1
- 506 Edward VI; Charles I, II; Gustavus Adolphus, 2, *fine  
medals* 5
- 507 Portugal III, *proofs*, of 1000, 500 and 200 Reis Pieces of  
Queen Maria II, 1836, *fine and rare* 3
- 508 Gothic Crown of Victoria, *in a gold case* 1
- 509 Christian IIII, of Denmark, *obv.* the Monarch on horse-  
back, *rev.* fourteen Coats of Arms, Royal Bust, &c.,  
*fine and rare* size 17. 1
- 510 Duchess of Devonshire, *rev.* Head of Pallas, *most finely  
executed*, size 3; Wellington, size 6; Fred. IV. as the  
King of Prussia, 1861; Fred. Fr. Duke of Mecklen-  
burgh, 1864; Sir Henry Englefield, *rev.* Monogram;  
George III, by *Droz*, *rev.* Tripod, *all fine and rare* 6
- 511 *Papal Medals, in Bronze.* Paul II, *rev.* the Palazzo  
Farnese, MCCCCLXV.; Gregory I, *rev.* Inscription;  
Paul III, *rev.* Ganymede watering the lilies; Leo X,  
*rev.* LIBERALITAS. PONTIFICIA.; Clemens XI, by *St.*  
*Urbain of Lorraine*, *rare*; John XXIII, *rev.* long In-  
scription, *gilt*; Gregory XII, *rev.* SIGNVM. IVSTITIAE.;  
Pius IIII, *rev.* SECVRITAS. &c., *all very fine* 8

- 512 Julius II ; Paul V ; Innocens XII, XIII ; Alexander VI, Borgia, *rev.* Arms ; Clemens XI, 2, varied ; Alexander VII ; Pius IIII ; Pius VII, *a fine medallion by Webb ; all very desirable* 10
- 513 Pius V ; Leo XI ; Julius III ; Benedict XIV, *rev.* Tomb of the Stuarts in St. Peter's, at Rome ; Innocens XI, XII ; Clemens VII, 2, varied ; Clemens IX, XI, *excellent medals* 10
- 514 Julius III, 2, varied, as usual ; Paul III ; Gregory XIII, on the Reformation of the Calendar ; Gregory XV ; Sixtus V ; Innocens VIII, XI ; Clemens X, XII, *fine medals* 10
- 515 Innocens VII ; Paul III ; Urban VII ; Pius VII, 3, varied ; Leo XII, *rare* ; Gregory XVI ; Pius IX, the liberal Pope, *all fine* 9
- 516 *Sculptors.* Hercules of Ferrara, *rev.* plain, *rare*, size 16 ; Thorwaldsen, *rev.* Prometheus, &c., *also rare* ; Canova ; *all fine* 3
- 517 Turenne ; Prospero Balbo, *rare* ; Murat. CAPRI., 1808, *a scarce medallion* 3
- 518 Nelson, *rev.* Wellington ; Napoleon, *rev.* St. Helena ; Abercrombie, Anglesey, and three others, *Mudie series, all fine* 7

## FOURTH DAY'S SALE.

## ENGLISH COINS, &amp;c.

## LOT

- 519 Edward Confessor, *Hks.* 222, 223, York and Chichester ; William I, *rev.* PVLFRIC. ON. CATPAI. (Canterbury), *Hks.* 233, *fine* ; William II, as 250, but the stars without circles, *rare* 4
- 520 Henry I, *obv.* good Portrait in profile to right, *Rud. Supp.* II, *pl.* II, *n.* 8, *very rare* ; Henry II, John, Henry III, Edward I, II. and III, *chiefly well preserved* 10
- 521 *Gold.* Edward III, Nobles 2
- 522 Edward III, Groat ; others of Henry V, VI, 3 ; Pennies, 3. Henry VII, Groats, 3 ; Half Groat. Henry VIII, Groats, 4 ; Half Groats, 2 ; Penny. David II, Scotland, Groat 19
- 523 *Gold.* Henry VII, Angel. Henry VIII, Crown, with the initials H. I., *m.m.* a bolt 2
- 524 *Gold.* Henry VIII, Half Sovereign, *m.m.* annulet enclosing a pellet 1
- 525 Edward VI, Crown, 1551, *m.m.* y ; Shilling, *m.m.* ton ; Base Penny. Philip and Mary, Base Penny. Elizabeth, Shilling, Penny, and Milled Sixpence. *Gold*, Angel, *cracked* 8
- 526 *Scottish.* Francis and Mary, Half Testoon, *obv.* F.M. (in *mon.*) crowned, *rev.* IAM. NON. SVNT. &c. 1559, *Wingate*, *pl.* 29, *n.* 8.  
Mary and Henry, Crookston Dollar, 1565 2
- 527 James I, Crown, *m.m.* trefoil, *rev.* QVAE. DEVS. &c., Plume above the shield, *scarce and fairly preserved* ; Sixpence, 1604 ; Half Groat, and a Rose Penny 4
- 528 Charles I, Crown, *m.m.* harp ; Half Crown, first coinage for Scotland ; Shilling, *m.m.* lis ; Sixpences, by *Briot*, 3, two varieties ; Pennies, 2, *some well preserved* 8



- 529 Charles I, Half Crowns, 2, Exeter, *rare*, and York ; Shillings, 2, one for Scotland, *m.m.* thistle, Newark, 1646 ; Sixpences, 3, uncertain mint, Oxford type, *m.m.* B, 1646, *Hks. n.* 533 ; others, by *Briot*, varied, and a Penny ; Half Groat, *m.m.* crown ; and an Aberystwith Groat, *some fine* 10
- 530 *Gold.* Commonwealth Five Shilling Piece, 1653, *scarce*.  
*Silver.* Crown, 1653 ; Shillings, 2, 1652, 1653 ; Twopence and Penny. Charles II, Shilling, with inner circle and numerals 7
- 531 Cromwell, the Dollar, executed in Holland in imitation of the one by *Simon*, 1658, usually termed the Dutch Crown, *very rare, fine and gilt* 1
- 532 Cromwell, another, as the last, *fine but not gilt* 1
- \* \* In the note *n.* 7 to *Ruding* (edit. 1840), vol. II, p. 335, the "Dutch Crown" is referred to, but confused with the rare variety known as *Tanner's*, of which a few only were struck before the original dies by *Simon* were finally destroyed, after having been repaired for the purpose by *Tanner* in the reign of George II. It will be seen that the Portrait on the above pieces differs considerably from that by *Simon*. The "Dutch Crown" is far more rare than the English, and is frequently gilt, but I have never seen a gilt specimen of the one known as *Tanner's*.—*Ed.*
- 533 Cromwell, Half Crown and Shilling, by *Simon*, 1658, *both in very good condition* 2
- 534 Charles II, Crowns, 2, 1668, 1671 ; Half Crown, 1675 ; Shilling, 1663 ; Sixpence, 1675 ; Pattern for a Farthing, 1665, *rev.* QVATVOR. MARIA. &c., *well preserved, and a Gold Touch Piece* 7
- 535 *Gold.* James II, Guinea, 1685 1
- 536 James II, Crown and Half Crown, 1687 ; Pattern Farthing for Ireland, 1690. William and Mary, Half Crowns, 1689, 2, varied ; Crown and Shilling, 1692 ; Half Crown, 1691 ; Pattern Farthing, and a Ten Shilling Piece, Scotch, *some fine* 10

- 537 William III, Crown, 1695 ; Half Crowns, 1697, 2 ; n. and  
 y. under the busts, 1698, 2 ; 1701, with plumes in the  
 angles of *rev.*, *scarce* ; Shilling, 1700 ; Sixpences, 1696,  
 1697, roses in the angles, *rare* ; Forty Shilling Scotch  
 Pieces, 2, 1695, 1696, *chiefly well preserved*. *Gold*,  
 Half Guinea, 1701 12
- 538 Anne, Crowns, 1703, *vigo.*, *fine* ; 1707, 2, before and after  
 the Union ; Half Crowns, 1708, plain ; 1710, roses and  
 plumes ; Shillings, 1705, 1707, plumes ; 1708, plumes ;  
 1711 ; Sixpence, 1711. *Copper*, Farthing, 1714, *fine* 11
- 539 *Gold*. Anne, Guineas, 2, 1713, 1714, *well preserved* 2
- 540 George I, Crowns, 1723, s. s. c. ; 1726, roses and plumes,  
*both fine* ; Half Crown, 1720, roses and plumes ; Shil-  
 lings, 1720, plain ; 1725, roses and plumes : Sixpence,  
 1723, s. s. c. ; Hanoverian Dollar, and One-third of the  
 Dollar 8
- 541 *Gold*. George I, Guinea, 1726 ; Quarter Guinea, 1718,  
*both fine* 2
- 542 George II, Crowns, 1735, 1736, both with roses and  
 plumes ; 1739, roses only ; Half Crown, 1732 ; Shilling,  
 1736, both with roses and plumes ; Shilling, 1741, roses,  
 all with the young Head, *and well preserved* 6
- 543 *Gold*. George II, Five Guinea Piece, 1729, *fine* 1
- 544 *Gold*. George II, Proof of the Two Guinea Piece, 1733,  
 with plain edge, *in brilliant condition* 1
- 545 George II, Crowns, 1743, roses ; 1746, *LIMA.* ; 1750,  
 plain ; Half Crowns, 1745, 1746, both with *LIMA.* ;  
 1750 ; Shillings, 7 ; Sixpences, 5, all with the old Head,  
*chiefly fine* 18
- 546 George II, Proofs of the Crown and Half Crown, 1746,  
*very fine* 2
- 547 *Gold*. George II, Two Guinea Piece, old Head, 1740,  
*fine* 1
- 548 *Gold*. George III, Half Guinea, 1764 ; Quarter Guinea,  
 1762, both by *Tanner* ; Pattern Seven Shilling Piece,  
 1776, by *Yeo*, *in the finest state* 3
- 549 *Gold*. George III, Guinea, 1774 ; Half Guinea, 1786,  
 both by *Yeo*, *and fine* 2

- 550 George III, Shillings, 2, and a Sixpence, 1787; Spanish Dollars, 1789, 1795, countermarked with small head of the King, in oval; 1797, with larger Head, in square; Bank Tokens, Dollar, 1804; Three Shilling and 1s. 6d. Tokens for the year 1811, 1812, *all very fine* 11
- 551 George III, Irish Bank, Thirty, Ten, and Fivepenny Tokens; Three Shilling Token for Demerara, 1809; Provincial Tokens various, 1s. 6d., 2; Shillings, 11; Sixpences, 2; Hanover, Two-thirds of the Dollar; others, 5, *all fine* 25
- 552 *Gold.* George III, Guinea, 1798; Seven Shilling Piece, 1800, *both fine* 2
- 553 *Gold.* George III, Guinea, *rev.* Arms surrounded by the garter, 1813; Seven Shilling Pieces, 1800, 1810, *all equal to proofs* 3
- 554 *Gold.* George III, Guinea and Half Guinea, *rev.* Arms within the garter, 1813: Seven Shilling Pieces, 1810, 1813, *all very fine* 4
- 555 George III, Crowns, by *Pistrucci*, 1818, 3; Half Crowns, 1817, 2, different types; Shilling and Sixpence, 1816, *all fine* 7
- 556 *Gold.* George III, Sovereigns, 2; Half Sovereign, all 1817, *fine* 3
- 557 *Copper.* George III, Isle of Man, Penny and Halfpenny, 1786; Bermuda Halfpenny, 1793, *bronzed*, and a Pattern, *gilt*, both by *Droz*; Twopenny and Penny Pieces, 1797, two of each; Halfpenny; Farthing, 1799; various, 7, *all fine* 17
- 558 George III, Pattern for a Crown Piece, 1817, by *Wm. Wyon*, *rev.* FOEDVS. INVIO LABILE., three Females, representing England, Ireland and Scotland, *very rare and fine* 1
- 559 George III (“*Mudie’s*”) Pattern for a Crown Piece, *obv.* by *Webb*, *rev.* Four crowned Shields of Arms, cruciform, divided by the four cognizances, issuing from the garter enclosing the badge of St. George in the centre, *beautifully executed by Mills* 1
- 560 George III, Crowns, 1821, 1822, both “*SECUNDO.*”, Half Crowns, 1820, 3, 1823 with the garter; Shillings, 1821, 2, 1825, 2; Sixpences, 1821, 3, 1824; *all by Pistrucci, and very fine* 14



- 561 *Gold.* George III, Sovereign and Half Sovereign, 1821 ;  
Half Sovereign, 1825, *all by Pistrucci* 3
- 562 *Gold.* George III, Two Sovereign Piece, 1823, by  
*Pistrucci, fine* 1
- 563 *Gold.* Another, as the last 1
- 564 George IV, Crown, Half Crown, Shilling, and Sixpence.  
*Copper, bronzed: Penny, Halfpenny, and Farthing, all*  
*1826, fine proofs by Wyon* 7
- 565 *Gold.* George IV, Five Sovereign Piece, 1826, by *Wyon,*  
*proof in brilliant condition* 1
- 566 *Gold.* George IV, Two Sovereign Piece, 1826, *fine proof,*  
*as the last* 1
- 567 *Gold.* George IV, Sovereign, 1825 ; Sovereign and Half  
Sovereign, 1826, *all very fine proofs* 3
- 568 George IV, Half Crowns, 1825, 1826 ; Shillings, 1825, 2,  
1826 ; William III, Sixpence, 1831.  
*Gold.* William III, Sovereign, 1831 7
- 569 Charles II. to George IV, Maundy Pieces, ten sets, com-  
plete, and others, various, viz. Groats, 20 ; Threepences,  
12 ; Twopences, 17 ; Pennies, 23. Total Currency,  
21s. 1d. 112
- 570 *Gold.* Henry VII, Angel , James I, Quarter Units, 2 ;  
and various Guineas, Half Guineas, &c., *all in poor con-*  
*dition* 2 oz. 17 dwts. 14 grs.
- 571 English Silver Coins, a large variety, *in indifferent pre-*  
*servation* 34 oz. 7½ dwts.
- 572 *Indian Silver.* Various of Madras, Nepaul, &c., Rupees,  
Double Annas, Fanams, &c. 3 oz. 11 dwts.
- 573 *Indian Gold.* Moidore, Pagoda, and a Star Pagoda 3

## FOREIGN.

- 574 *Dollars, &c.* Peter the Great ; Cosmus III, Duke of Eturia,  
1703 ; Empress M. Theresa, 1780 ; Five-Franc Pieces,  
Republique Francaise, L'AN., 5 ; L'AN. 7 ; Bonaparte, Pr.  
Consul, L'AN. XI. ; Napoleon Emperor, 1807, 1811,  
1813 ; Louis XVIII, 1814, *rare* ; Charles X, 1825 12

- 575 *Dollars, &c.* Louis Napoleon, K. of Holland, 1808, 2 ;  
Joseph Napoleon, K. of Spain, 1809. *Italy*: Napoleon  
Emperor and King, 1808 ; Felix and Eliza of Lucca,  
1805 ; M. Louise Duchess of Parma, 1815 ; M. Theresa,  
1780, 2 ; Half Dollar, 1765 ; Provinces of the Rio de La  
Plata, 1813 ; Augustin (Iturbide) Emperor of Mexico,  
1823 ; United States Half Dollar, 1814 ; *all fine* 12

## FOREIGN GOLD COINS.

- 576 *France.* Charles VI, Ecu ; Louis XIII, Louis D'Or,  
1690, 1705 ; Louis XVI, Double Louis D'Or 4
- 577 *France.* Napoleon First Consul, L'AN. 12, 2 ; Napoleon  
Emperor, 1808, *all fine* 20 *franc pieces* 3
- 578 *France.* Napoleon, 40 Francs, AN. 13 ; 20 Francs, 1809. 2
- 579 *France* Twenty Francs, Louis XVIII, 1814, 2 ; Napo-  
leon, 1815, *scarce* ; Charles X, 1825 4
- 580 *Italy.* Napoleon, 40 Lire, 1808 ; 20 Lire, 1810 2
- 581 *Italy.* Napoleon, 40 Lire, 1809 ; 20 Lire, 1811 2
- 582 Joseph Napoleon King of Spain, Pistole, 1812 ; Louis  
Napoleon K. of Holland, Ducat, 1809, *both fine* 2
- 583 Jerome Napoleon, K. of Westphalia, X Thaler Piece,  
1812 ; Louis K. of Holland, Ducat, 1809, *both fine* 2
- 584 Jerome, X Thaler, 1812, as before ; Louis, Ducat, 1810 2
- 585 *Venice.* Ducats of the Doges, P. Grimani and A. Moce-  
nigo, *fine* 2
- 586 *Portugal.* John the Regent (afterwards John VI.) Portu-  
guese, 1806 ; Maria I, Quarter, and Eighths, 2, of the  
Lisbon ; John V, Quarter and Eighth, *all fine*  
(*together* 14 *dwt.* 8 *grs.*). 6
- 587 *Spain.* Charles III, Doubloon, 1805, *very fine* ; Charles  
III, Sixteenth, 1786 2
- 588 *Malta.* Emmanuel Pinto, Double Louis, 1764, *fine and*  
*scarce* 1
- 589 *Wurtemberg.* Charles Alexander, Duke, 1735, The Ca-  
rolin ; Adolphus, Prince, S.R.I., same size and date 2
- 590 *Brunswick,* Duke Charles William, 1805, *Saxony,* King  
Fred. Augustus, 1812, Ten Thaler Pieces, *both fine* 2

- 591 *Austria*, Joseph II, Ducats, 1787, 2; *Sweden*, Charles XIII, Ducat, 1813; and one of *Holland*, 1788, *all fine* 4
- 592 *Russia*. Elizabeth, Ducat, 1766, and one of Catherine II, 1796. *Silver*: Roubles, various, 3; Half Roubles, 2, and a Quarter 8
- 593 Foreign Silver Coins, various, *chiefly in good condition* 9 oz. 8½ dwt.
- 594 Foreign Billon Coins, 3 oz.; Copper Coins, various, Medals, &c., 115 159
- 595 English Copper, &c. *some fine*, Pewter Medals, and others, 66; Greek and Roman, various, 9 *silver*, 24 *copper* 99

### MEDALS IN SILVER.

- 596 George III, Medallion, with loop for suspension, *obv.* a splendid laureate Bust of the King to the right, by the justly celebrated artist *Thos. Wyon jun.*; *rev.* the Royal Arms, &c. fully displayed, 1814, *in fine condition* diameter 3 inches. 1
- 597 Queen Charlotte; William IV, *rev.* Adelaide, on their Coronation; George Prince Regent, Waterloo Bridge opened; Captain Cooke; Daniel Solander, *all fine* 5
- 598 Queen Anne, Coronation, and others, 3; Marriage Jettons of Charles I; Jerningham's Cistern, 2; Abp. Sancroft, *a cast*; &c. 9
- 599 *France*. Louis XIII, *rev.* his Mother Maria di Medicis; Louis XVI; Marie Antoinette, and Philip "Egalite," on their deaths; Napoleon Coronation Medalets, 2, *all fine*; and one of Louis XV. 7
- 600 *Spain*. Charles IV, various, 4; Charles IV. with his Consort Aloysa Augusta, 2, *all very fine* 6

### MEDALS IN BRONZE.

- 601 Lord Nelson; Duke of Wellington; William Pitt; The Allied Sovereigns, 1814; Mary II, and others, *all fine* 7
- 602 Napoleon, *rev.* Retablissement de Culte; *rev.* L'Egypte Conquise; *rev.* the Iron Crown; and others, *all fine* 11



- 603 Napoleon, *rev.* Prise de Vienne; *rev.* Souveraintes Don-  
nées; Emperor and Charlemagne; Pius VII, *rev.* Notre  
Dame; and others 10
- 604 Clement XI, Louis XVIII, Charles IV. of Spain, 3, and  
others 7
- 605 A neatly made Cabinet, rose-wood veneered upon maho-  
gany and inlaid, containing 18 shallow slides with ivory  
handles, lock and key, 12 inches by  $7\frac{1}{2}$ , height 11 inches
- 606 *Greek Silver.* Athens, Alexander III, Tetradrachms;  
Drachms, 3, various; Colonial of Cyprus; Vespasian,  
*rev.* ΕΤΟΥC. ΝΕΟΥ. ΙΕΡΟC., a Temple, s. 7; Roman  
Denarii, 8 14
- 607 *Byzantine.* John I. (Zimiscēs), *obv.* ΙΗΣΥC. ΧΡΙCΤΥC. ΗΓΙCΑ.,  
Bust of the Emperor between the letters  $\omega$   $\frac{1}{N}$  within a  
central circlet upon a Greek crosslet, the whole sur-  
rounded by a circle of three lines granulated; *rev.*  
ΙΩΑΗΗ. ΕΗ. ΧΩ. ΑΥΤΟCΡΑΤ. ΕΥCΕΒ. ΒΑCΙΛΕΥC. ΡΩΜΩΕΩ. in  
five lines within a triple circle, *a fine and very rare small  
medallion*,  $\mathcal{R}$ , s. 6, *Mionnet (Romaines)*, vol. II, 504,  
*and De Saulcy*, pl. XXII, n. 3.
- Alexius Comnenus, *obv.* ΑΛΕΞΙΩ. ΔΕCΠΟΤ. ΤΩ. ΚΟ-  
ΜΗΝΟ., the Emperor standing, holding the labarum;  
*rev.* Christ seated, *scarce and fine*,  $\mathcal{Æ}$ , *concave*, s. 6. 2
- 608 *Venice*: Andreas Gritti, *rev.* Inscription in five lines, a gilt  
Medal of his XIIIth year,  $\mathcal{R}$ , s. 9, *rare and fine*; and  
two others; Besants, Half Besants, Matapani, &c. of  
various Doges, 19; Robert King of Sicily; Henry, and  
others, Kings of Jerusalem and Cyprus, 6; *an interest-  
ing lot, some scarce* 28
- 609 Babylonian Cylinder, in black hæmatite, large size, with  
four figures; Engraved Stones, Scarabæi, Amulets,  
&c. 12

## GREEK SILVER.

- 610 Metapontum; Tarentum; Thurium, 4; Velia, 2; *all va-  
ried and well preserved didrachms* 8
- 611 Thurium, 5; Velia, 3, all varied, as before 8

- 612 Leontinum, s.  $6\frac{1}{2}$ ; Panormus, Head of Herakles, *rev.* Head of a Horse to left, with palm-tree behind, s.  $6\frac{1}{2}$ ; Syracuse, *sizes 6 and  $6\frac{1}{2}$* , both varied; Agrigentum, Kamarina, &c., *small sizes*, 4 8
- 613 Philistis, *rev.* ΒΑΣΙΛΙΣΣΑ. ΦΙΛΙΣΤΙΔΟΣ., Quadriga in slow motion to right, a star above, s. 7, *well preserved* 1
- 614 Agathokles, *obv.* ΚΟΡΑΣ., Head of Persephone to right; *rev.* ΑΓΑΘΟΚΛΕΦΟΥ., Victory crowning a trophy, *well preserved and scarce*, s. 7 1
- 615 Thracia. Thasus, *rev.* Herakles standing, M in the field, s. 9, 2, *one of good work, and both well preserved.*
- Lysimachus, usual types, but with a bunch of grapes in the field of the reverse, *good condition*, s.  $8\frac{1}{2}$ . 3
- 616 Macedonia. Philip II, *rev.* ΦΙΛΙΠΠΟΥ., a fulmen under the horse, s. 5 *by  $7\frac{1}{2}$* : Alexander III, Drachma, 3, varied; Philip III, *obv.* ΜΑΚΕΔΟΝΩΝ., Head of Alexander, *rev.* ΑΕΣΙΛΛΑΣ. Q., s. 8 6
- 617 Thessalia, Head of Zerus to right, *rev.* Pallas, armed, standing to right, inscribed as *Mionnet*, n. 3; s. 6.
- Corinth, *obv.* Bellerophon on Pegasus to right, chimera to left; in exergue, a buckler between A. A. s.  $3\frac{1}{2}$ , *rare*, *Mionnet*, *Supp. IV*, n. 314; *both well preserved* 2
- 618 Athens, early types, *sizes 6,  $6\frac{1}{2}$* ; Another, *rev.* ΔΙΟΦΑΔΙΟΔΟ., Owl on amphora, s. 9; *all well preserved* 3
- 619 Pixodarus, King of Caria, 2, *sizes  $4\frac{1}{2}$ ,  $3\frac{1}{2}$* ; Rhodus, s.  $4\frac{1}{2}$ , 2, s. 3, 3; *all varied and names legible* 7
- 620 Antiochus VII, ΕΥΕΡΓΕΤΟΥ., *rev.* Pallas standing to left, two monograms, HPA., and AB. (Abyla), s. 8;
- Antiochus VIII, ΕΠΙΦΑΝΟΥΣ., *rev.* Zeus standing to left, *well preserved, but pierced*, s.  $7\frac{1}{2}$ ;
- Antiochus II, s.  $3\frac{1}{2}$  3
- 621 Cilicia, *obv.* Zeus, full-faced, but seated to left, *rev.* a Lion devouring a Bull to left, Phœnician letters on both sides distinct, with Persian countermark, *rare and fine*, s. 7, 166 grs., *Mionnet*, *Sup. VII*, pl. ix, n. 5 1
- 622 Aradus, *obv.* turreted Head to right, *rev.* ΑΡΑΔΙΩΝ., Victory standing to left, date BIIP. (182), MΣ. and a Phœnician letter in the field, s. 7; a Persian Aryan-darie; Alexandria, Medallions of Hadrian and Valerian, *the last in potin* 4

- 623 *Greek Copper*. Bruttii, Neapolis, Rhegium, Agathokles, &c., 15; Kings of Parthia, *small sizes*, nearly all varied, 47; Bactria, Menander, Azas, Azilises, The nameless King, Hyrkodes, and others, 29, *chiefly well preserved* 91
- 624 Roman Denarii, *Consular*: Æmilia, *obv.* veiled Head of a Vestal, *rev.* M. LEPIDVS., &c., an Edifice, *very rare*, Cohen, *pl.* I, *n.* 8; Afrania, Antonia, Atilia, Carisia, Cœlia, Cornelia, Egnatuleia, Farsuleia, Julia, Junia, and others. *Imperial*: Commodus, Constantius II, Julian the Apostate, &c.; *chiefly well preserved* 19
- 625 Roman Denarii, Julia Domna, *obv.* IVLIA. AVGUSTA., her Bust to right, *rev.* P. SEPT. GETA. CAES. PONT., bare Head of Geta to right, *rare and highly preserved, found at Pakenham, near Ixworth, Cohen, vol. III, p. 359, (60 francs)* 1
- 626 Roman Large Brass, *obv.* DIVOS. IVLIVS., *rev.* Augustus; Tiberius, *obv.* Quadriga, R. S. C.; Vespasian, *rev.* IVDAEA. CAPTA.; Titus; Faustina sen.; Severus Alexader, 2; Julia Mamæa; Philip; Otacilia, *rev.* Hippotamus; *chiefly well preserved* 10
- 627 Roman Large Large Brass. Others from L. Verus to Postumus, 50; *Second Brass*, Vespasian, Hadrian; Magnentius, *rev.* Christian Symbol; &c., 10; *Third Brass*, various, 24, *many well preserved* 84

### ENGLISH COINS, &c.

- 628 British, Æ, 2½, Evans, *pl.* XVI, *n.* 7; Æ, s. 2, *ibid.* *pl.* F, and one unpublished, *billon*, Jersey type; Sceattæ, 2; Styca, 2. Gallia Belgica, 4 14
- 629 *Mercia*. Burgred, 3, moneyers varied, *all fine*; Ethelred II, Irish type, ÆDELPERD. ON. LVND., Edward Confessor, *rev.* PAXS., *Hks.* 221; Harold II, with sceptre, *struck at Wilton, ib.* 230 6
- 630 (Vulfred, Abp.), *obv.* diademed Head of Coenvulf (?) to right, SVVEFNERD. MONETA., *rev.* DORO. BERNIA. EIVITA. s. in four lines across the field, *extremely rare, varied from Rud. pl. 13, n. 1* 1



- 631 William I, Canopy type, *rev.* GODPINE. ON. DEOTFL. (Thetford); Stephen, with fine portrait, *struck at York*, *Hks.* 270; *both scarce* 2
- 632 Stephen, *Hks.* 270; Henry II, short cross, 3; Alexander II. of Scotland, Head to left, with sceptre, *Wingate*, *pl.* 4, *n.* 6, *rare*; Edward I, II, Pennies, various mints, *chiefly fine*, 14; Edward III, Half Groat, York; Richard II, Penny 21
- 633 *Gold.* Edward III, Quarter Nobles 2
- 634 *Gold.* Richard II, Noble, with flag, *well preserved and rare*, *Rud. pl.* 1, *n.* 10 I
- 635 *Gold.* Richard II, Quarter Noble, *scarce*, *Rud. n.* 12.  
*Silver.* Henry V, VI, Calais Groats, 6; Half Groat, Edward IV, Groat, York 9
- 636 Richard III, Groat, London, *m.m.* rose and sun; Penny, with s. on breast, Durham mint, under Bp. Sherwood, *very rare, but clipped* 2
- 637 Henry VII, Groats, 3, varied; Half Groat. Henry VIII, Testoon, *m.m.* annulet enclosing a pellet, *rev.* POSVI. &c., *scarce*; Groats, 2, varied; Half Groats, 3, *well preserved* 10
- 638 Edward VI, Crown, *m.m.* y, 1551; Shillings, 3, *obv.* TIMOR. &c. MDLII., Profile Bust to right, *rev.* Titles, *m.m.* y; others, Full-faced, *m.m.* ton 4
- 639 Mary, Groat, before Marriage, *fine*. Philip and Mary, Shillings, 2, one without date; Groat, Half Groat and Penny, with Portrait, *both very rare, but the former pierced*; Base Pennies, 3 9
- 640 Elizabeth, Shillings, 4, one *rev.* three harps; Half Groat, Three Halfpenny Piece, Penny, and Halfpennies, 2. *Milled Coinage*, Sixpence, 1564; Threepence, 1562, *rare* 11
- 641 *Gold*, James I, Quarter Unit. *Silver*, Charles I, Tower mint, Half Crown, *m.m.* triangle in circle; Shillings, 2, *m.m.* sun; Portcullis, Sixpence, ton; Half Groats, 3; and a Shilling, by *Briot*, *m.m.* anchor, with small B. 9
- 642 Charles I, Exeter Crown, *m.m.* rose; Aberystwith Groats, 2; Half Groat, *rev.* a plume; Oxford Groat, 1644, *ox.*; and a Dublin Siege Crown, struck by the Duke of Ormond 6

- 643 Commonwealth Shillings, 3, 1651, 1652, 1654; Half Groats, 3; Penny, and Halfpenny 8
- 644 Charles II, Hammered, with numerals and inner circle, Half Crown, Shilling, Sixpence, Groat and Penny; with numerals and no inner circle, Groat, Threepence, Half Groat, and Pennies, 2, *all well preserved* 10
- 645 Charles II, Crown, 1663; Shilling, with broad Head, 1684; Maundy set, and Pattern Farthing, in Silver, *rev. QVATVOR. &c.* 1665 7
- 646 William III, Half Crown, 1698; Shillings, 3, 1697, 1700-2; Sixpences, 1696, 2, 1697, 1698, 1700. Anne, Shillings, 1708, 1709; Sixpences, 1703, 2, both with VIGO., *all fine as from the dies* 13
- 647 George I, Shilling, 1723, s.s.c. George II, *Young Head*, Shillings, 1739, 1741; Sixpence, 1739, all with roses; *Old Head*, Crown and Sixpence, 1743, with roses; Shilling, 1745; Sixpence, 1757, *all extra fine* 8
- 648 *Gold.* George II, Five Guinea Piece, 1746, with LIMA. under the bust, *rare and very fine* 1
- 649 *Gold.* George II, Two Guinea Piece, 1753, *very fine* 1
- 650 George III, "Northumberland" Shillings, 1763, 2; others, 1787, 2; Sixpences, 3; Threepences, 1762, 1763; sets of Maundy Pieces for 1780 and 1800; Bank Dollar Token, 1804; 1s. 6d., 1814; Half Rupee William IV; Quarter Rupee, William IV, Victoria, *all very fine* 22
- 651 George III, Crowns, by *Pistrucci*, 1819, 1820, *extra fine, equal to proofs, fresh from the die*; and two sets of the Maundy Pieces of his last year, *in the same beautiful condition* 10
- 652 George III, Two Sovereign Piece, by *Pistrucci*, 1823, *extremely fine* 1
- 653 *Irish Coins.* Hiberno Danish, 2; Sithric III, 2. John, Pennies, 7; Halfpenny, IOHANNES. DOM. Henry III, Penny. Edward I, Pennies, 2; and Halfpenny 16
- 654 Henry VI, Groat, *obv.* a single Crown within a tressure of nine points, *rev. CIVITAS. DVBLINIE.*, Cross and pellets, *very rare, Simon, n. 61.* Edward IV, Portrait Groats, 4; Drogheda, Dublin, 2; Waterford, *all fine*; Groats, with three Crowns in pale. Edward IV, 7. Richard III, Drogheda, *rare, joined.* Henry VII, some varied from *Simon and Lindsay* 14



- 655 *Foreign*. Deniers of Savoy, 13; others, various, of France, Flanders, Germany, Castile, &c., 22, *many fine and curious* 35
- 656 *Foreign Dollars*. Cosmo III, D'Etruria, 1684; Charles of Lorraine, Bp. of Olmutz, 1704; Emmanuel Pinto, 1757, 2; Republique Française, Six Livre Piece, 1793; Popes Clement XI, 1706; Pius VII, 1818; and Simon Bolivar, the Liberator of Peru, 1825, *all fine* 8

### MEDALS IN SILVER.

- 657 Charles I. on his return from Scotland, 1633, *rev.* City of London. *Medalets*: Henrietta Maria, *rev.* SVPEREMINET. OMNES., two varieties, 1628; On the Birth of Prince Charles (II), 1630, two varieties; Birth of James Duke of York, 1633, *all fine* 6
- 658 Charles II, *rev.* Catherine of Braganza; Charles II. and Consort, *rev.* Globe, 1670; another, *rev.* MAIESTAS. ET. AMOR.; Lucy Duchess of Portsmouth, *rev.* OMNIA. VINCIT., Cupid on the globe, *scarce, all fine* 4
- 659 Jubilee Medal on the Twenty-fifth Anniversary of the Peace of Utrecht, *large and fine*. William III, THE GLORIOUS AND IMMORTAL MEMORY, by *Mossop*. George II, Coronation; and the Jerningham Cistern Medal 4
- 660 *Spain*. Philip II, Philip IV, Charles II; Maximilian Count Palatine; Charles XI. of Sweden, 1675; Dr. Gessner, and others, *all fine* 8
- 661 English Silver Coins, various, *indifferently preserved* 3½ ounces

### SILVER.

- 662 Syracusæ, Didrachm, *obv.* Head of Pallas to left, *rev.* Dian. Venatrix, dog, ML., &c., *fine, rare and valuable* size 7. 1
- 663 Philistis, usual Tridrachm, *obv.* Head of the Queen, *rev.* slow Quadriga, *of rare fabric* 1
- 664 Pergamum, Cistophorus, with the mystical cista. Ephesus, Cistophorus, *both valuable specimens* 2
- 665 Apamea, with ΑΤΤΑΛΟΥ. &c.; Ephesus, two valuable Cistophori, with serpents entwined, &c., *also fine* 2



666 Seleucus I, Tetradrachm, type of Alexander the Great, *rev.* Zeus seated, AVB. *mon.*, beneath the throne, dolphin and two monograms, *bold work, in excellent condition* 1

\* \* Minted after 306 B.C., when he took the title of King.

667 Athenian Tetradrachms, two of the later style, with different names of magistrates, and another, *well preserved* 3

668 Messana, usual Tetradrachm, *a desirable early specimen* 1

669 Rhodos, *size 7, obv.* Colossal Head of Helios, full-faced, *rev.* the "Rosa Canina," magistrate's name, AMEINIAΣ., prow, &c., minted at least 200 years before the Colossus was executed, *of fine work, well preserved and valuable* 1

670 Rhodos, *size 5½*, as before, but without name of magistrate, *good work*; three others, *fine, size 4* 4

671 Ptolemy I, Tetradrachms, varied, *desirable* 2

672 Consular Silver varied, *desirable* 14

673 Others, also varied 16

674 Aradus, Insula, usual Tetradrachm, but with HΣP. (168), ΔV. and Phœnician legend, *valuable* 1

675 Antiochus IV, *rev.* Zeus seated, with ΘΕΟΥ. ΕΠΙΦΑΝΟΥΣ. and ΔΙ. in *mon.* as exergum, *a desirable Tetradrachm* 1

676 Abdsomar, of Cilicia, &c., Tetradrachm, *obv.* Baal of Tarsus seated to left, *rev.* strong Town, with walls and bulwarks (Isaiah xxvi), B., club, and a lion to left, seizing a placid fallen bull to right, *v. Behr. 860, and De Luynes, rare and very valuable* 1

677 Lete, or Thasos, Α, 3 and 4, Faun and Female, *one is of exquisite work, cf. Hauteroche, pl. iv, n. 11, &c.*; the other, *of very ancient work*, has also three pellets, *both are rare* 2

678 Pharnabazes, Satrap of the Persian Provinces, near the Hellespont (412-374 B.C.), *obv.* his Head, helmeted and bearded, to right, and Phœnician letters, *rev.* Female Head, full-faced, *v. De Luynes, "Satrapies," pl. III, n. 5, fine for the coin, and scarce* *size 5.* 1

\* \* This specimen is of good silver; plated specimens have appeared lately.

- 679 Carthago vetus Zeugitani, *obv.* Head of Arethusa to right, surrounded by four dolphins, *rev.* Horse prancing to right, in front of a palm tree, the Phœnician emblem, *a rare variety, fine work, in unparalleled condition, and of much value; cf. Vaux, N.N.C. n. x, also Müller, n. 36*  
size 8. 1
- 680 Antigonus Gonatas, Head of Pan in centre of the circular Macedonic shield, &c., *rev.* Minerva-Pugnans, evidently the copy of some early Statue of the Goddess, *a very desirable Tetradrachm* 1
- 681 Tigranes II, a rare Tetradrachm, with Bust of this Monarch of Armenia and Syria (83-69), *rev.* the famed bronze group by Eutychides of Sicyon, a Pupil of Lysippus, *mon. AP. or ΔP., fine and valuable* 1
- 682 Nigrinianus, *obv.* young Bust, radiated, *rev.* CONSECRATIO., Eagle, and in *ex.* ΚΑΡ., minted at Carthage, *very scarce, unequalled and of much value, although slightly de-silverized* 1
- 683 Ptolemy I, Didrachm, usual eagle type, with PΘ. in field, *v. Lenormand and Poole's Writings, of great beauty and rarity*  
s. 5. 1
- 684 Antinous, Æ, Nicopolis of Epirus, *obv.* Bust to right, *rev.* Star in crescent, *Mt. Sup. n. 145, R<sup>5</sup>, well preserved*  
s. 3 $\frac{3}{4}$ . 1
- \* \* From Merlin's Sale (March, 1871), as are the seven following lots.
- 685 Tium of Bithynia, Æ, *obv.* ΤΕΙΟC., Head of youthful Tius to right, *rev.* ΤΙΑΝΩΝ., a Caduceus, *unpublished and unique? well preserved*  
s. 5. 1
- 686 Gergitha of Mysia, Æ, *obv.* full-faced Head of Apollo, *rev.* ΓΕΡ., Sphinx, with curled wings to right, *rare and well preserved, s. 3; Another, same types, smaller, rare and fine, s. 1* 2
- 687 Quarter Cistophorus, Α, of Ephesus of Ionia, with club and spoils of the Nemæan lion, *rev.* ΕΦΕ., the Sacred Bee on the left side of a bunch of grapes, and a cornucopia on the right, varied from all published specimens, *scarce, perhaps unique*  
s. 3 $\frac{3}{4}$ , wt. 42 grs. 1

- 688 Ephesus, Æ, of Trajan Decius, *rev.* Cow suckling its calf,  
*Mt. n. 438, rare and very fine* *s.* 10 $\frac{3}{4}$ . 1
- 689 Sagalassus of Pisidia, Æ, Claudius Gothicus, *rev.* Man  
 seated to right, holds a boy in left hand, *fine, unpublished, and unique?* *s.* 9. 1
- 690 Sardes of Lydia, Æ, OCTAVIA, wife of Nero, *obv.* ΘΕΑΝ...ΙΑΝ., Portrait, crowned with ears of corn, to  
 right; *rev.* veiled Female, B, &c., *Mt. Sup. n. 471, R<sup>8</sup>, well preserved* *s.* 4 $\frac{1}{2}$ . 1
- 691 Sala of Phrygia, *unpublished*, Æ, Domitia, *obv.* ΔΟΜΙΤΙΑ.  
 ΚΕΒΑΚΤΗ, Bust to right of the Empress; *rev.* ΚΑ-  
 ΔΗΝΩΝ., Bunch of Grapes, *unique? fairly preserved* *s.* 3 $\frac{1}{2}$ . 1

## GOLD.

- 692 Edward III, Noble, A ♀., *m.m.* boar's head and cross, with  
 flag, E or C in centre of reverse, *fine* 1
- 693 Edward the Black Prince, as Prince of Aquitaine, Hardit,  
 with sword, &c., full-faced, as *Ainslie*, I, 5, *fine* 1
- 694 Henry V, Noble, with flag, *rev.* C in centre, *fine* 1
- 695 Edward IV, Noble, with E on flag, rose on ship, and E or  
 C beneath, *rev.* Sun, &c., *fine* 1
- 696 Henry VIII, Sovereign of his 34th year, *m.m.* 8, *rare and fine* 1
- 697 Edward VI, Half Sovereign of his 6th year, *m.m.* ton,  
*well preserved* 1
- 698 Elizabeth, Crown, *m.m.* O, *fine* 1
- 699 Philip II, Crown, Ecu, or Ducat, with ANG., &c., Bust,  
*rev.* Arms of England, &c. *fine* 1
- 700 Commonwealth, Twenty-shilling Piece, *m.m.* sun, date  
 1655 (seems unpublished), *fine, especially considering its great rarity* 1
- 701 Tarentum, *s.* 2, Head of Apollo, *rev.* Infant Hercules  
 seated, *rare and valuable* 1
- 702 Cyprus, Evagoras II, *obv.* turreted Head of Venus to  
 right, *rev.* helmeted Head of Pallas to left, *fine and rare* *s.* 1. 1



- 703 Cyprus, uncertain Monarch, *obv.* BA. in front of a female head, ornated with tiara of pearls, to left; *rev.* Head of Pallas to left, *fine and highly valuable* s. 1. 1
- 704 Nero, *rev.* AVGVSTVS. AVGVSTA., two Figures, *a finely preserved aureus* 1
- 705 Hadrian, *rev.* ADVENTVS. AVG., Rome welcoming the Emperor back, *rare and well preserved* 1

- 706 A GOLD LOCKET, SET WITH TURQUOISES AND PEARLS, containing a LOCK OF SIR WALTER SCOTT'S HAIR 1

### SILVER COINS, &c. VARIOUS.

- 707 Greek, 2. Roman Denarii: Consular, 6; Imperial, 20, including one of Magnus Maximus, *fine*; and two small Medallions of Constantius II. and Gratianus, *rev.* VIRTVS. EXERCITVS., *both rare and well preserved* 30
- 708 *English, &c.* Philip and Mary, Shilling, 1555; Elizabeth, Shilling and Groat, *m.m.* crosslet; Half Groats, 2; Pennies, 2; and a Milled Threepence; Groats, Henry VII; James V. of Scotland; Calais Penny of Henry VI; New England Pine-tree Shilling, and one of Oliver Cromwell, *all well preserved* 13
- 709 Shillings: William and Mary; Anne; George I, 3; George II; George III. Sixpences: William and Mary; William III, B. under the bust; Victoria. Half Crowns: George II, LIMA.; Victoria; E. I. C. Rupee, 1840; and 20 Maundy Pieces various (currency 4s. 1d.), *all well preserved* 33
- 710 *Gold.* Constantius II, *rev.* GLORIA. REIPVBLICAE. &c., *pierced*; John II. of France, Mouton D'Or; and a Coin of Dietherus, Elector of Mayence, 1460, *well preserved* 3
- 711 English Silver Coins, in great variety, *chiefly in poor condition*; Mint Coronation Medal of Victoria, and two others *together* 14 oz. 4 dwts.
- 712 Foreign Silver: India, France, Russia, &c., *chiefly fine* 5 oz. 1 dwt.
- 713 Greek Copper, 14; Roman Large Brass, 12; Second Brass, 19 45

- 714 Roman Imperial Small Brass, including Carausius and Allectus, *some well preserved* 117
- 715 English and Foreign Copper, &c., 55; Pewter Medals, 2; and a curious Bronze Fibula, *found in a bog in Ireland*, 58
- 716 A Mahogany Cabinet, with fall-down front and brass handles, containing 7 coin trays 17 in. by 11, 6½ high. 1
- 717 A Mahogany Cabinet, containing 4 drawers full of polished Pebbles and other Stones, with lock and key 1
- 718 Copper Coins various, chiefly Foreign, Tokens, &c. 117
- 719 Roman Imperial Brass, large size, some with places of Finding and some False, 35; second size, 9; Small Brass, 106 150
- 720 An antique Bronze Figure of Hercules, 3½ in. high, *patinated*; a small Box, in silver, the top and bottom cast from a Tetradrachm of Philip of Macedon; Fossil Shark's Teeth, &c., 11 13
- 721 A Mahogany Cabinet, with 12 deal slides, containing a Collection of Tokens, Eighteenth Century, and various English and Foreign Copper, Pewter Medals, &c., about 287, with lock and key size 8 in. by 10, 5½ high. 1
- 722 A similar Cabinet, no contents 1
- 723 A capital Polished Oak brass bound Cabinet, with folding doors, brass handles, &c., containing 12 drawers, with moveable divisions, adapted for Insects or other Curiosities 17½ in. by 11, 15 high. 1

END OF THE SALE.













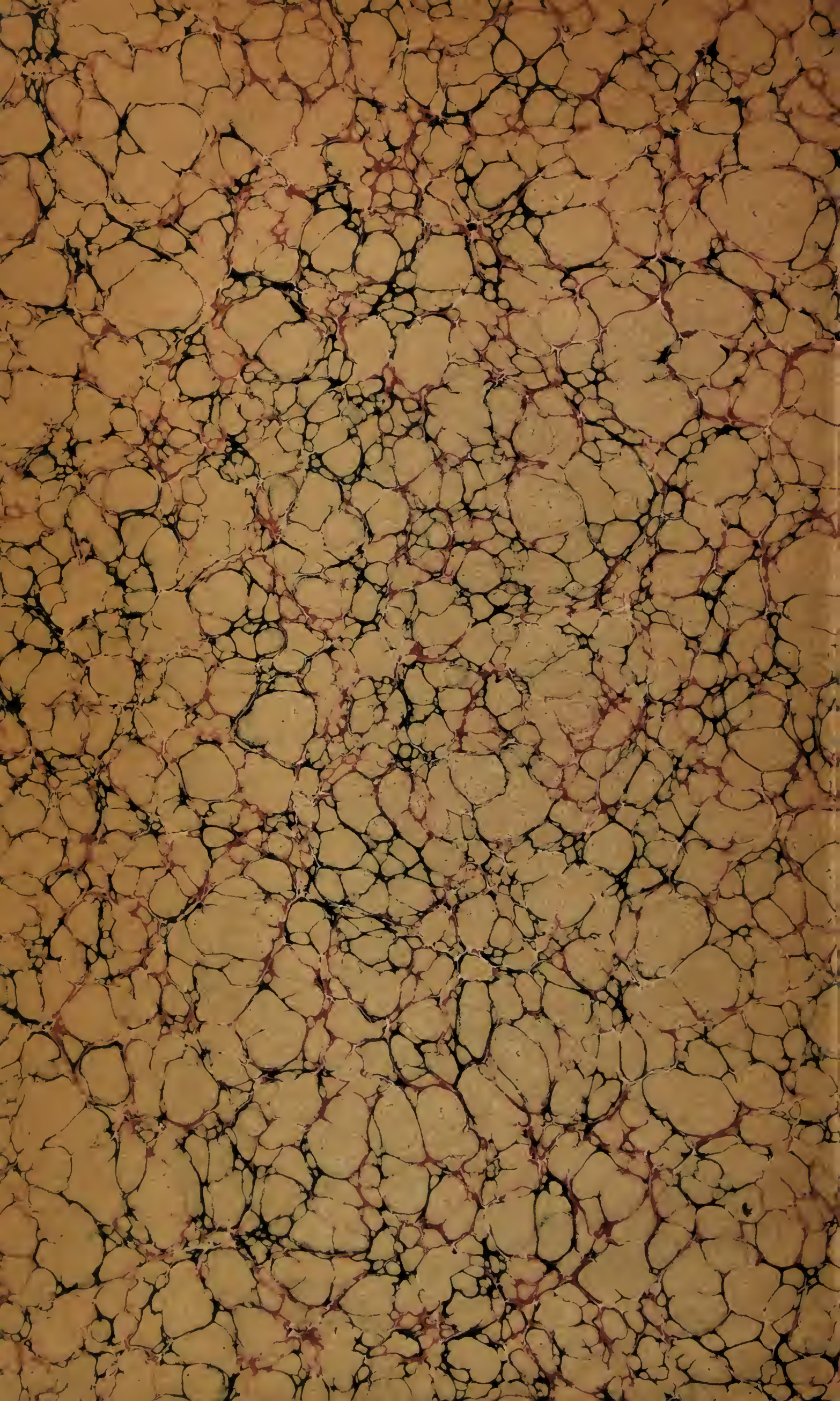


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